6. parti

Le valet de 2 Maitres
violino primo
N.o 179.

Parties Séparées

N.° 179

DU VALET de deux Maîtres

OPÉRA COMIQUE

en un Acte

Musique

DE F. DEVIENNE

Prix 18.fr

Chez P. PORRO, Rue Beaurepaire, N.° 16, au Magazin de Musique, d'Instruments, et Cordes de Naples.

A PARIS.

Propriété de P. Porro.

Ecrit par Ribière

Porro

OUVERTURE.
Du Valet de deux Maîtres.

FF

FF FF

FFF

Basson.

I
P
tr

I

tr
tr
F rinf

FF PP

FF

FF FF FF FF

PP cres

cres FF

p

FF serre

p

FF serre

N°. 1.

Fort bien mais ta consience ma consience

Allegretto marque.

N°.2 . All°. risoluto .

Que n'est tu déja reunit a ta Sophie .

FF P cres FF PP FF PP rinf rinf rinf FF PP FF PP FF PP FF P

No. 3 . Presto . canto.

Melcourt vous l'aves dit .

FF P

F P

cres

FF P

FP FP

cres F P

cres FF

P F P

F P

cres FF

P 106

cres

canto. je crois.

smorzendo.

sempre piano

N°. 4.

Cela me fera honneur aupres de Sophie.

Allegro moderato tres marqué.

canto

27.

N°. 5 . Rondo allegretto .

Non ce parjure est impossible .

100

rinf

FF

PP

rinf

Et le bonheur P

cres

FF

98.

N°. 6.

Allons encore un conte.

Grave. FF

Je les tiens

FP All.° agitato. FP cres FP FF

FP FP FP FP PP

dol

FF P cres P stacato.

FF

PP

PP

F P

FF P

FF

cres

FF rinf rinf

101

N°. 7.

C'est lui c'est Sophie

Allegro agitato

FF PP

FF P

rinf

rinf

rinf

cres FF PP

cres P

rinf cres FF V.S.

Andno.

P

FF

9e

No. 8 VAUDEVILLE

Vous gronderés après si vous voulés .

canto .

Refrain pr. le dernier couplet.

2 couplet.

FIN .

Le valet de deux maitres
Violino primo
N° 149.

Violino Primo.

Du Valet de
Deux Maîtres
Opéra Comique
en un Acte
Musique
De Vienne

Violino Primo.

Largo.

Ouverture Du valet de deux Maitres

ff

Corto

violon

ff.

28. all.o vivace

ff.

P.P.

ff

PP.

ff

2me Violon

Violon Pp.

ff.

Volti Subito.

Basson

f

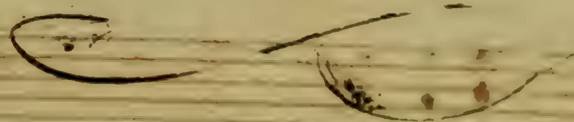
rinf.

ff.

ff

ff. ff. ff. ff.

Volti Subito.



pp
cres
cres
p
ff pressé
Serré
p
ff
Serré
mi
si

No 1º

fort bien mais ta
Consience ma Conscience

Allegretto
marqué

f

p Canto.

6

cres

p

Canto. rinf. rinf.

Cres.

ff.

Volti Subito

2 Couplets.



2 Couplets

p

Cres.

Canto

rinf.

rinf.

Cres.

No 2: allo Resoluto. violino Primo

Que n'est tu deja Reunit a ta Sophie

ff.

p.

Cres.

ff

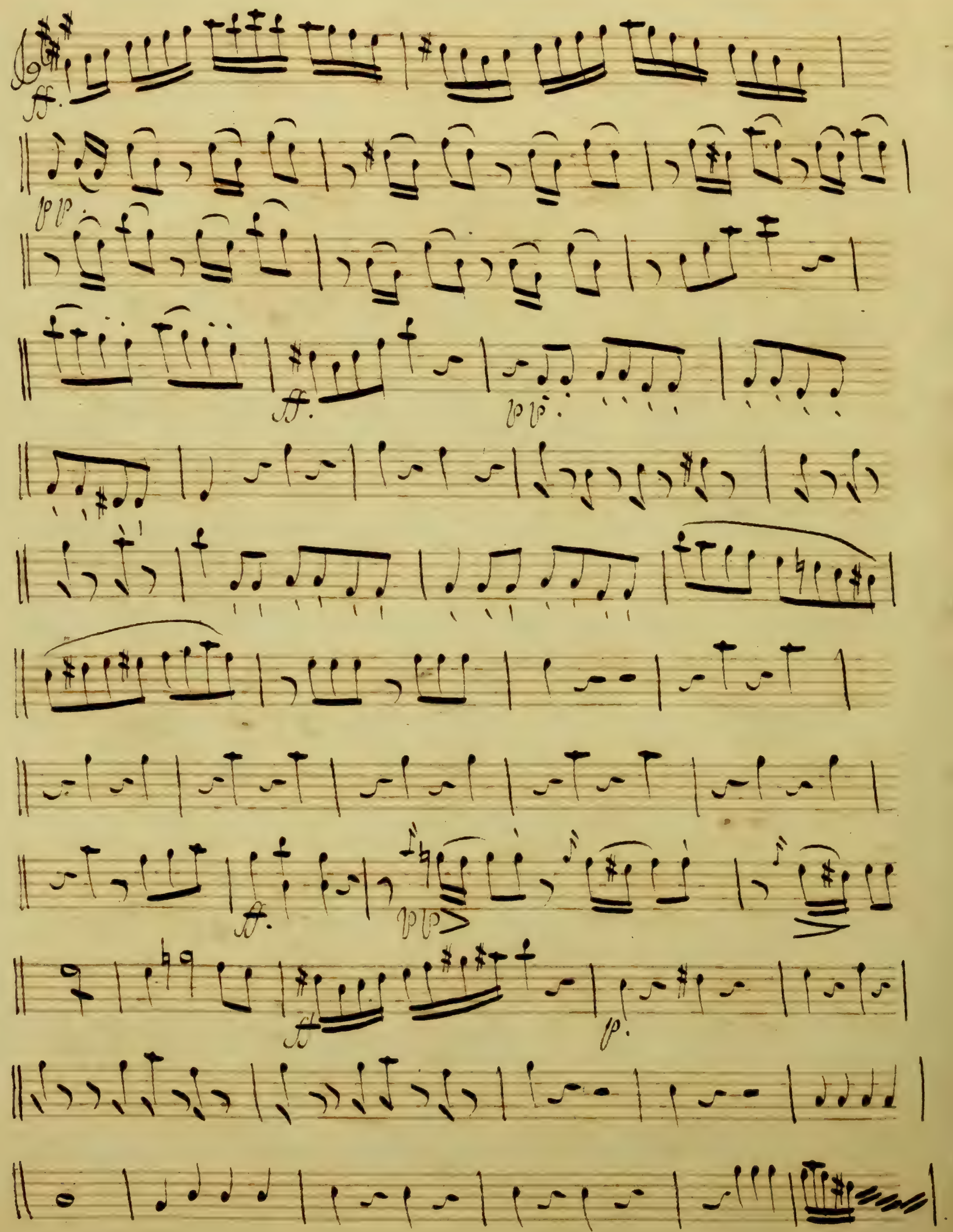
pp.

ff.

pp.

rinf rinf rinf.

Volti Subito.


ff.
pp
ff.
pp.
ff.
pp
ff
p.

pp

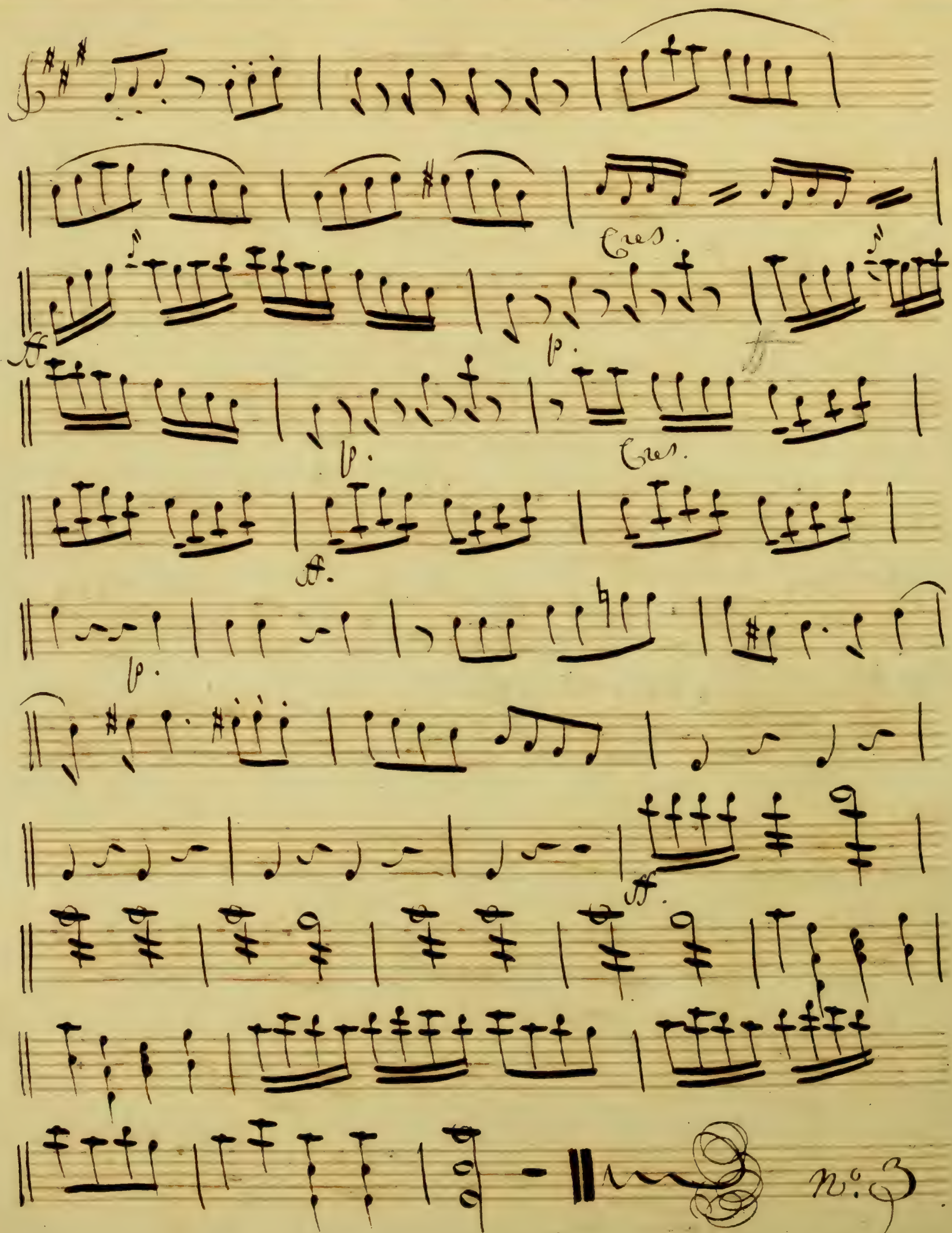
pp

Cres.

ff.

p.

Volti Subito


Cres.
ff.
p.
Cres.
p.
ff.
p.
ff.
n°. 3

Violino Primo.

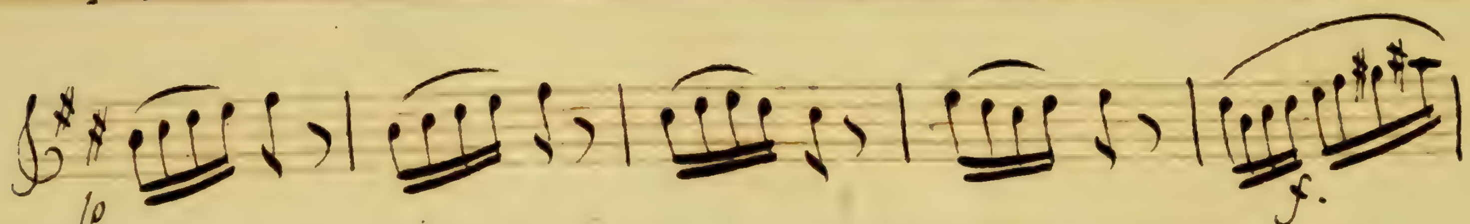
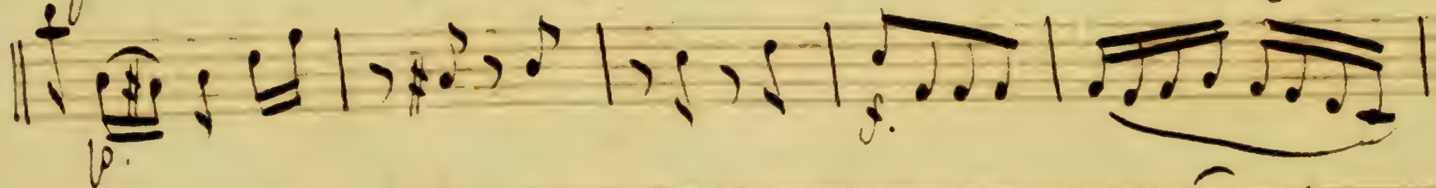
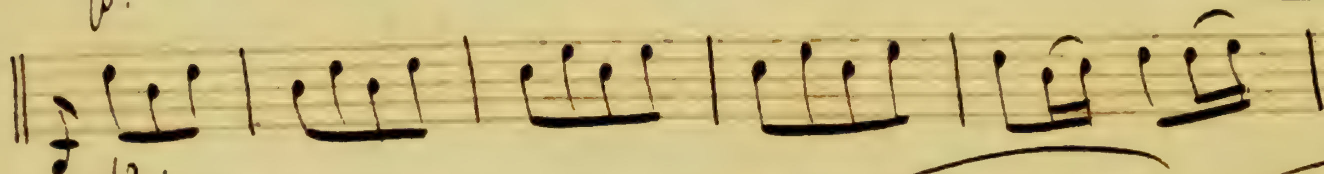
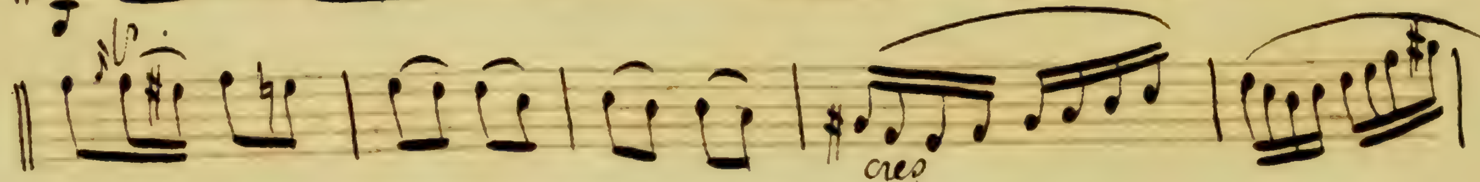
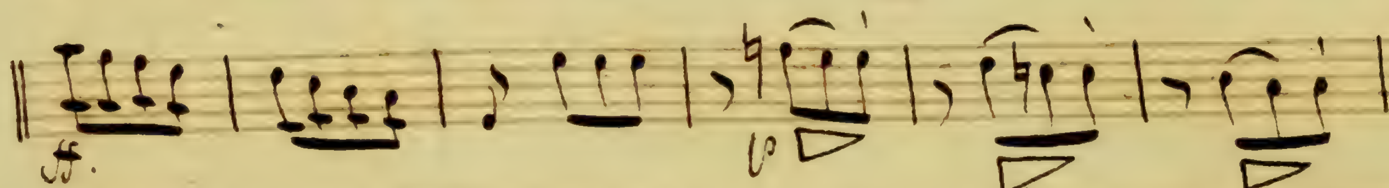
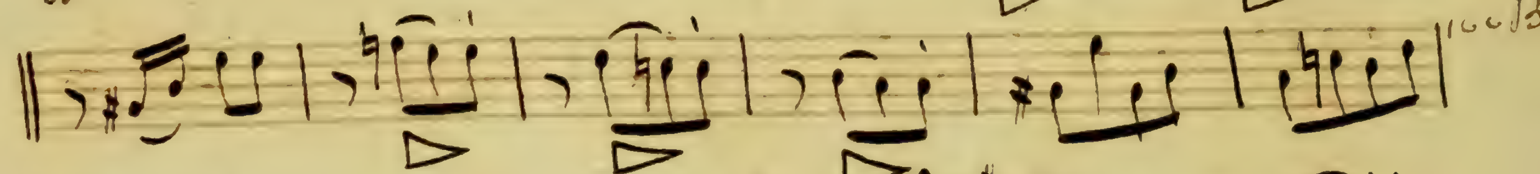
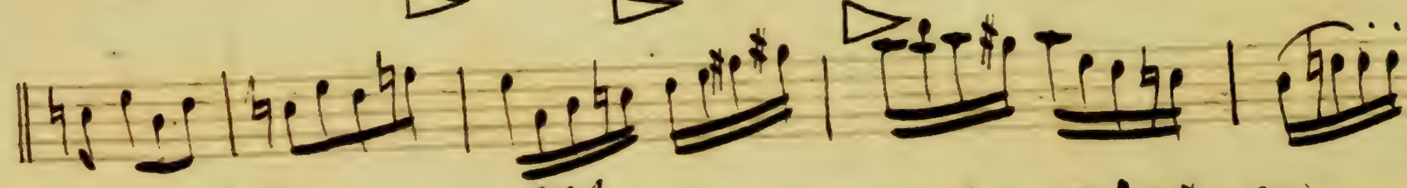
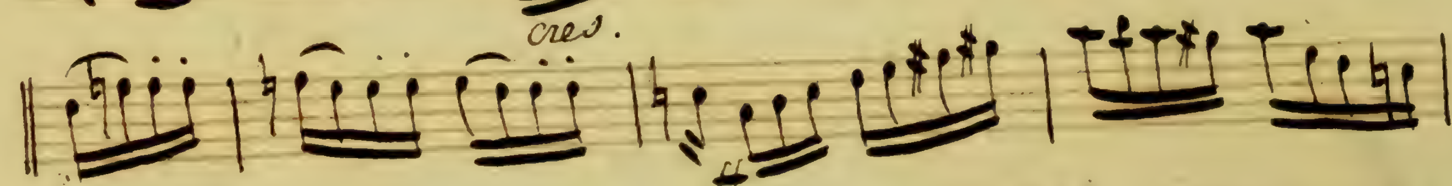
No. 3o Metpountbouno L'aves dit

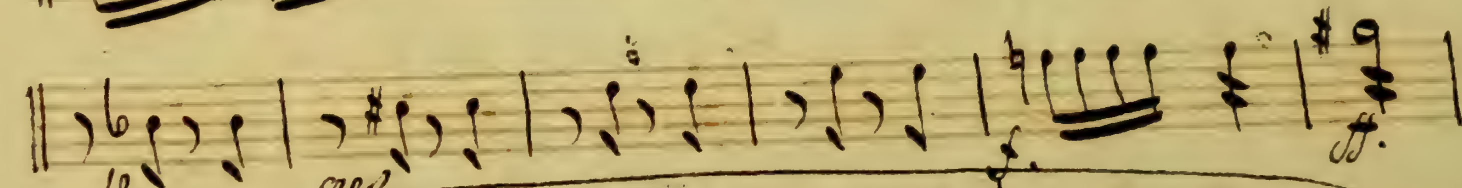
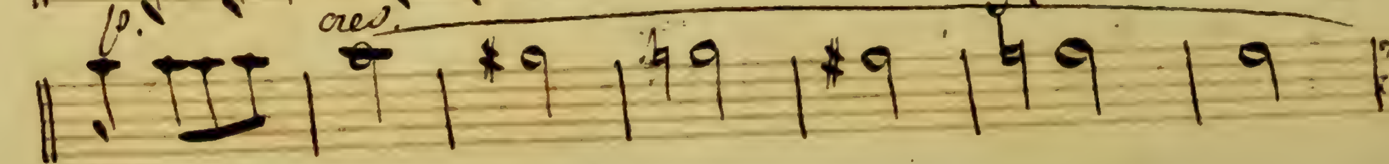
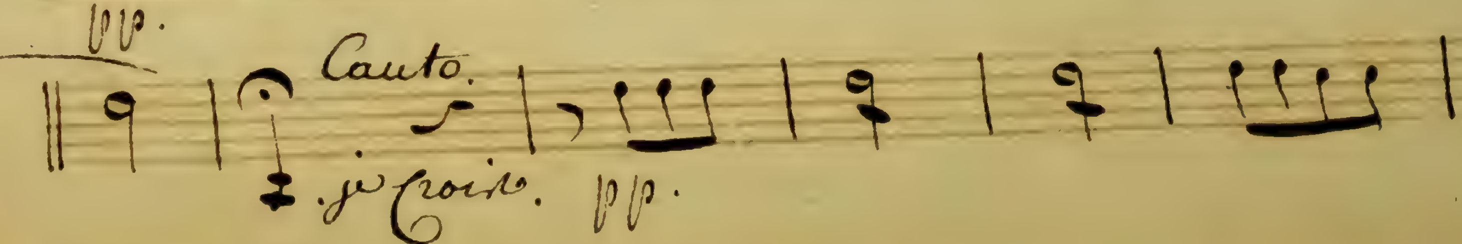
Presto

Canto

ff. p. f p. cres. ff. p. fp. fp. Cres. f. p. cres. ff.

Volti Subito.


p
f.

p
f.


cres

ff.
p


cres.

ff.


p.
cres.
f.
ff.

pp.

Canto.
je Croise.
pp.

cres:

f

p

f

f

ff..

pp.

f

p.

Smorzando

p

Sempre piano.

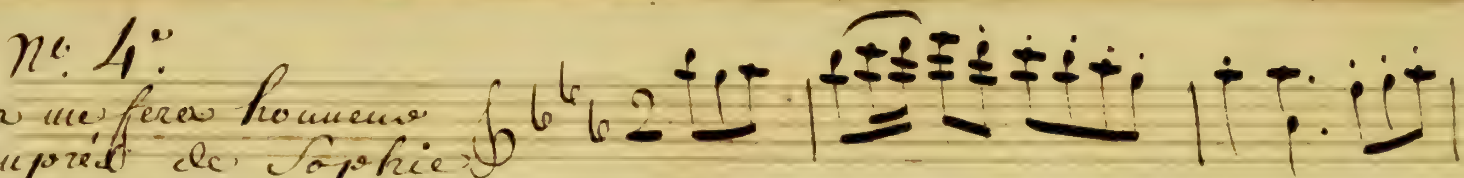
pp.

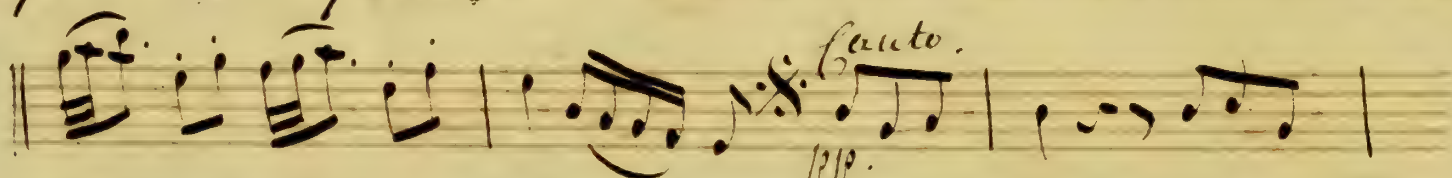
ff

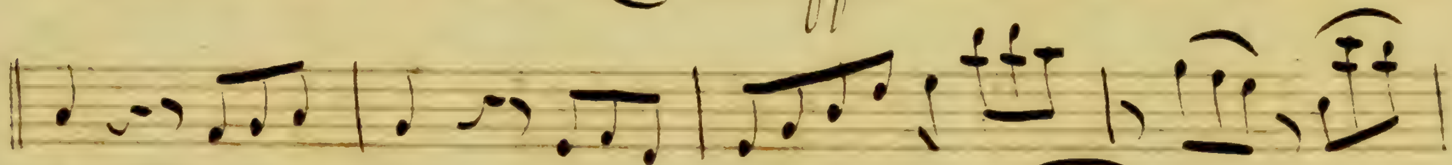
No. 4o

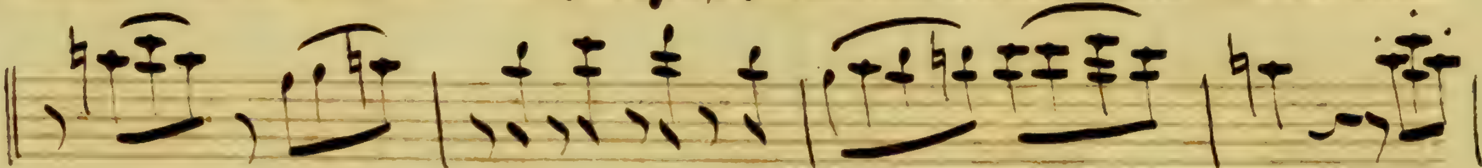
No. 4.

Cela me fera honneur
Auprès de Sophie

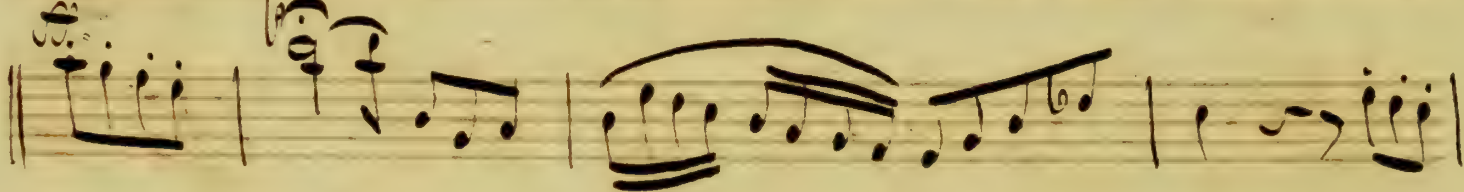


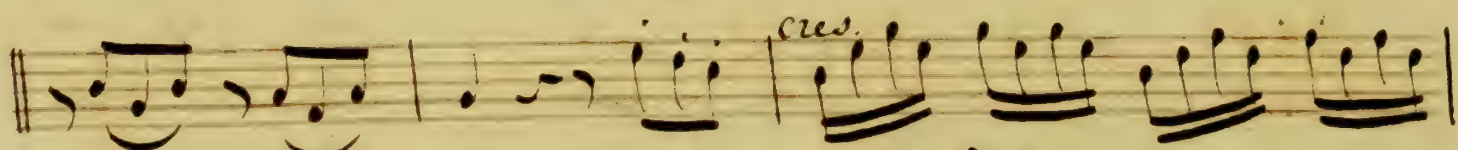




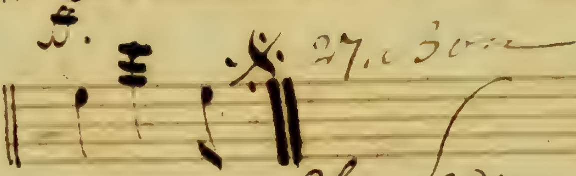














No. 5.

Violino Primo.

Rondo allegretto.

Non co parjure est impossible?

p.

f.

ff.

Canto

pp.

rinf.

p.

rinf.

rinf.

rinf.

rinf

la

staccato pp.

Volti subito.

Canto.

p.

p.

rinf.

ff.

pp

rinf.

et le bon heur

p

Cres

98. l Bon

N:o 6:

Violino Primo

Grave.

1 Flouto en Core un Coute

jules tanto

fp. all.o Agitato.

Cres.

ff.

fp.

fp.

fp.

fp.

fp.

dol.

ff.

p.

Cres.

p. Staccato.

ff.

pp.

pp.

f.

ff.

p.

ff.

Volti Subito.

cres.

rinf.

ff.

rinf.

101 - 30

No. 7.

C'est lui C'est Sophie

allegro agitato

ff

pp.

ff.

p

rinf.

rinf.

rinf.

Cresc

ff.

pp.

Cresc.

p.

rinf.

Crescendo . ff.

Volti Subito.

andantino.

Corno

violon

p.

H. No. 8e vaudeville
vous gronderez apres
si vous voulez.

Canto.

Refrain pr. le dernier couplet.

𝄋 2 couplets.

FIN:

Duetti a 2 Violini
Giovanni Giunio
No. 187.

Violino

Secondo

OUVERTURE

Du valet de deux Maîtres.

Largo. FF 16 I FF 3 I

All.o Vivace. FF PP FF P FF PP I

FF PP

FF

FF

PP cres

cres FF

FF

N°. I . Allegretto marqué .

Mais ta conscience
. ma conscience .

FF

P

cres

P

cres

FF

2. C.

P

cres

P

cres

F

N°. 2. All°. Risoluto.

Que n'est tu déja reunit a ta Sophie.

FF

P

cres

FF

canto

PP

FF

PP

rinf

rinf

rinf

rinf

FF

PP

F

P

FF

PP

FF PP

F

PP

cres rinf FF P

cres FF

P FF PP cres

FF PP

F

N°. 3. Presto.

Melcourt vous l'aves dit.

FF P F P cres FF FP fz F P F P cres F P cres FF 3 3 P P FF FF P cres FF P FF P

F PP

cres

FF P

PP FF P

Smorzando

Sempre P

PP

N°. 4.
Me fera honneur
auprès de Sophie.

Allegro. Moderato.
FF
Très marqué.

P

FF

F

N.° 5. Ce parjure est impossible.

Rondo. Allegretto.

P

rinf

FF

P

I

P

et le bonheur. Mais je vais re -

cres

Nº. 6.

Allons encor un conte.

Grave.

FF

Allº. agitato.

FP FP cres

FP FF FP FP

FP FF

dol

FF

P cres P staccato.

FF

PP

PP

Canto.

N°. 7. Allegro agitato.

C'est lui. C'est Sophie

V.S.

rinf

cres

Vois ce portrait.

Andantino.

8

P

FF

No. 8. VAUDEVILLE.

Vous gronderez apres si vous voulez.

F

2. coup.

P

Refrain pr. le dernier couplet.

FIN

un couplet.

Le Valet a Deux maitres

Violino Secondo

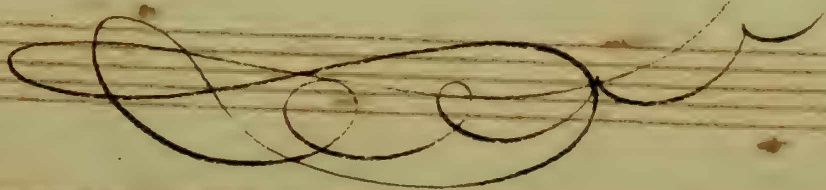
N.o 19.

Violino Secondo

Du Valet de
Deux Maîtres
Opéra Comique
en un Acte

M [illegible]

Musique
De De Vienne.



Violino Secondo

Ouverture Du valet de deux Maitres

Largo.

ff

16

ff

3

allo vivace

ff

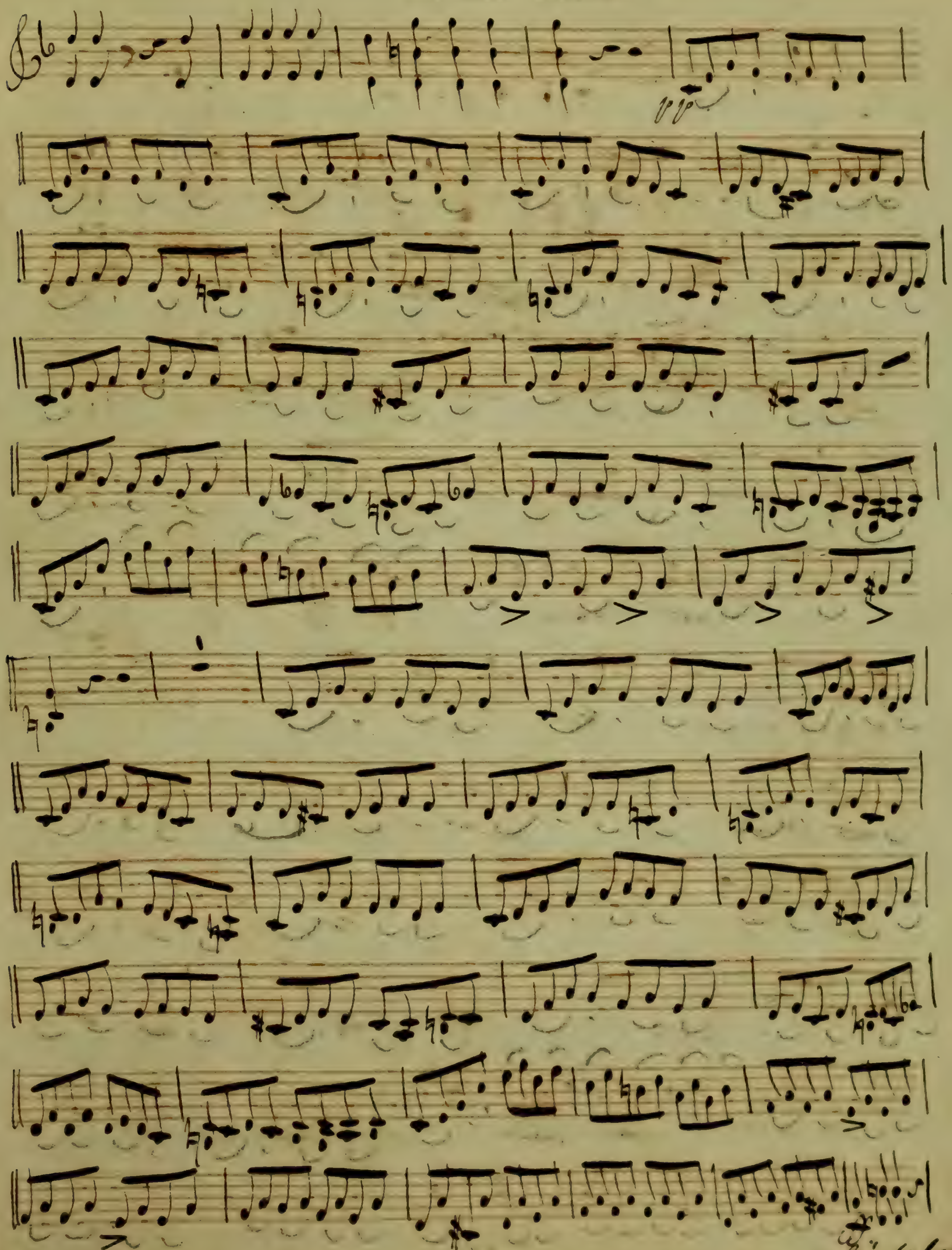
pp

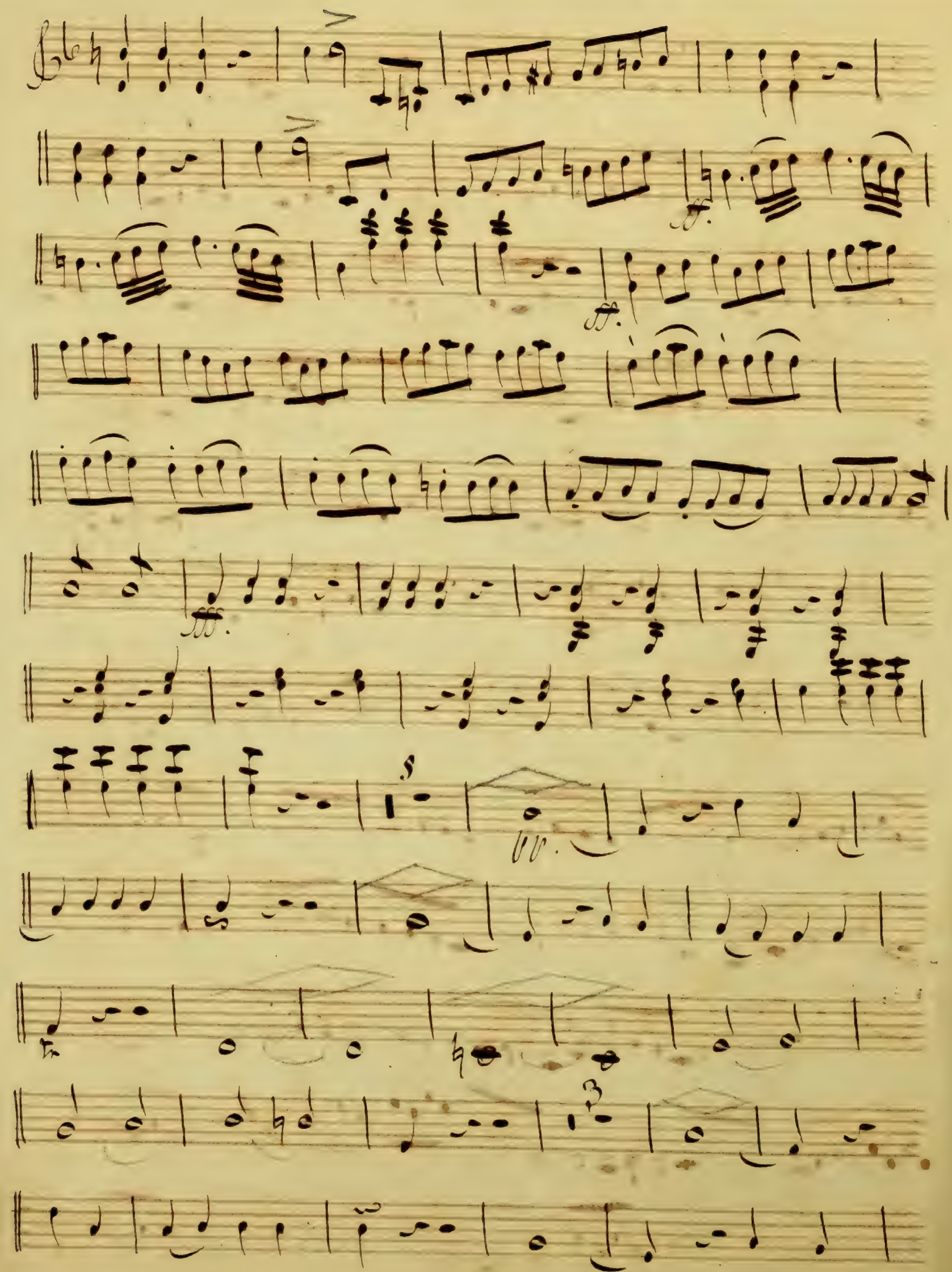
ff

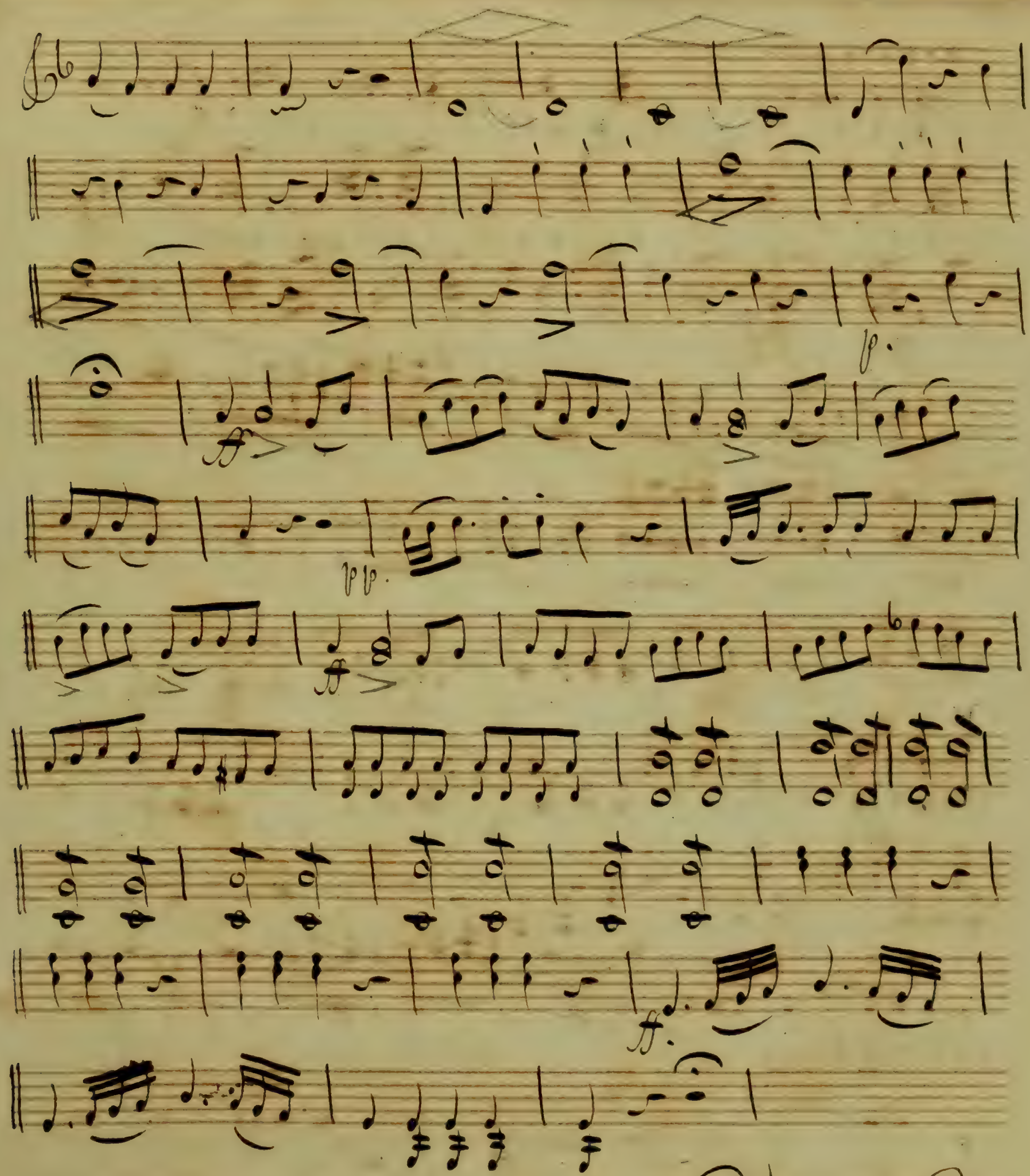
p

ff

6


violino Secondo
pp
volti subito


ff.
ff.
fff.



Volti Subito.

pp.

cres.

cres

ff.

ff

plus vitte

p

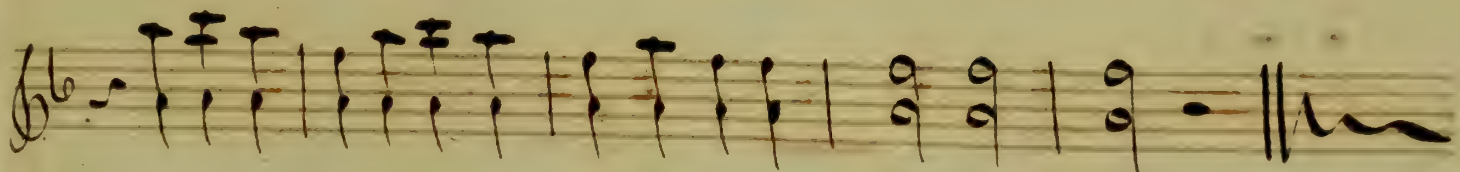
f.

ff.

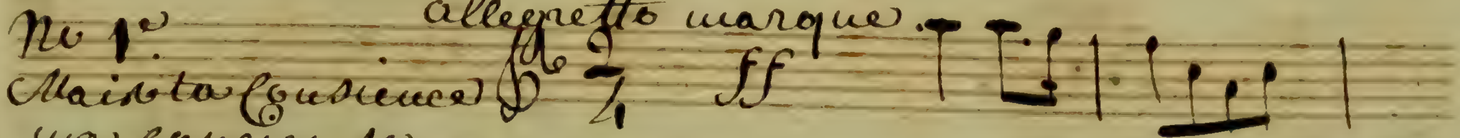
Plus vitte

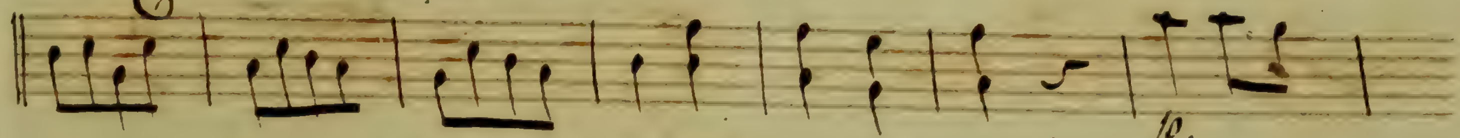
p

f.



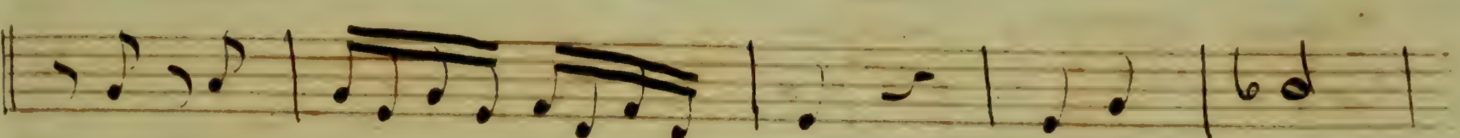
No 1º
Mais ta Consience
ma Concieuse



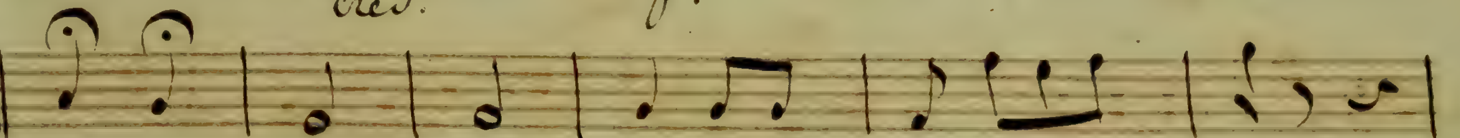


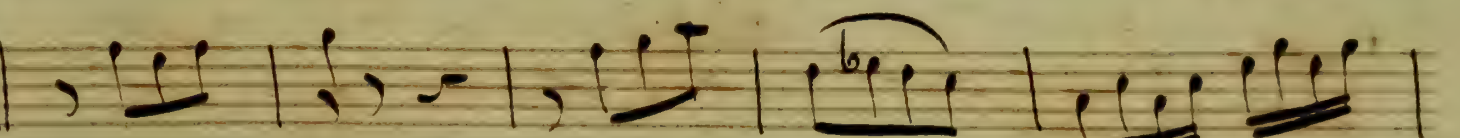




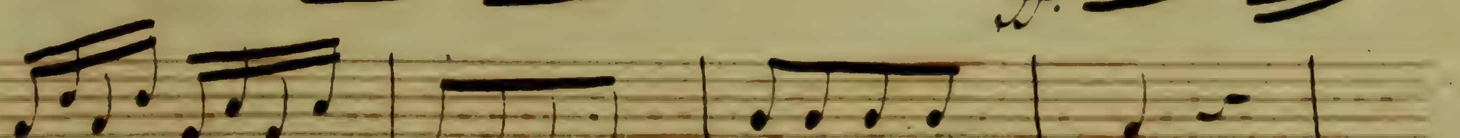












Volti Subito

2. Couplets.

2e. Couplets.

p.

ff.

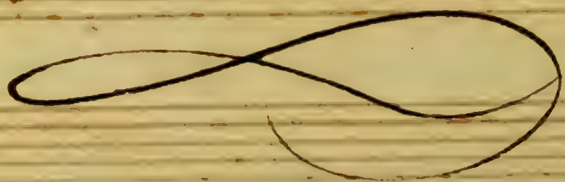
ff.

cres.

p.

cres.

f



No. 2mo alle. Resoluto. Violino Secondo.

Que n'est tu déjà réunit à ta Sophie

f.

p

cres

ff

Canto

pp

ff

pp.

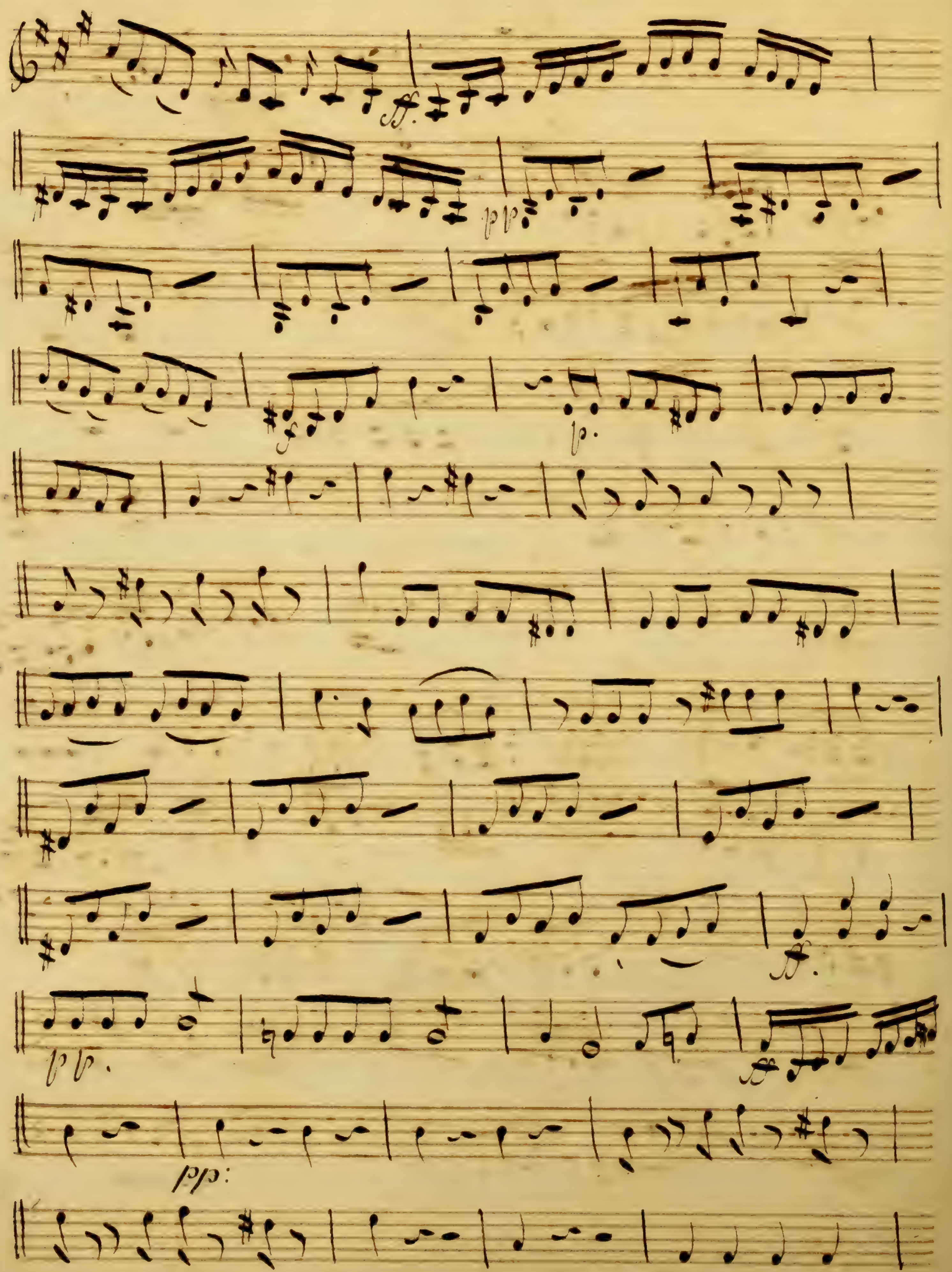
rinf.

rinf.

rinf.

rinf

Volti Subito.


ff.
pp
p.
ff.
pp.
pp:

pp.

f

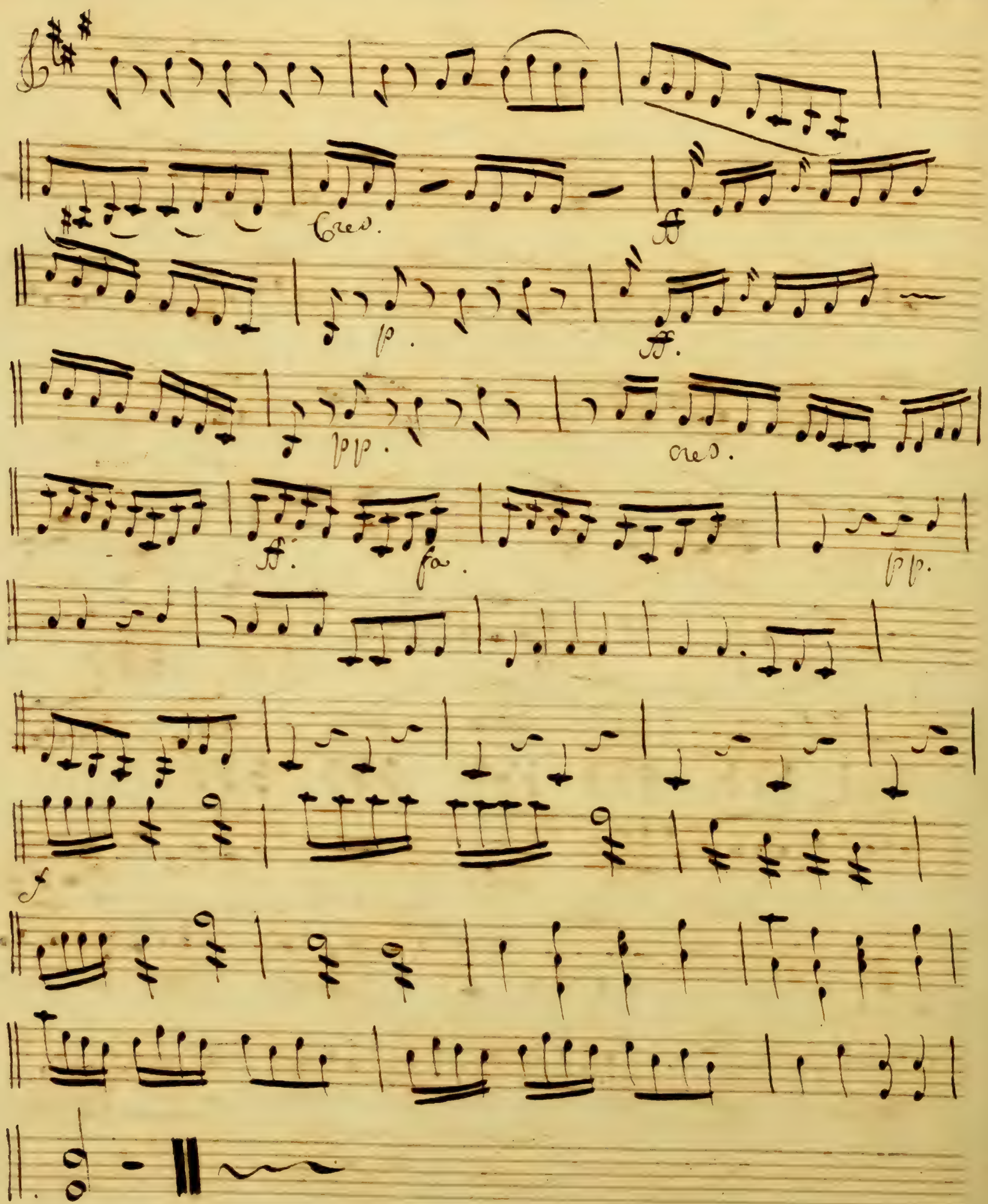
rinf.

rinf.

ff.

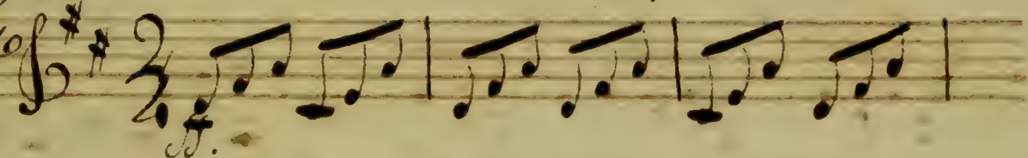
p

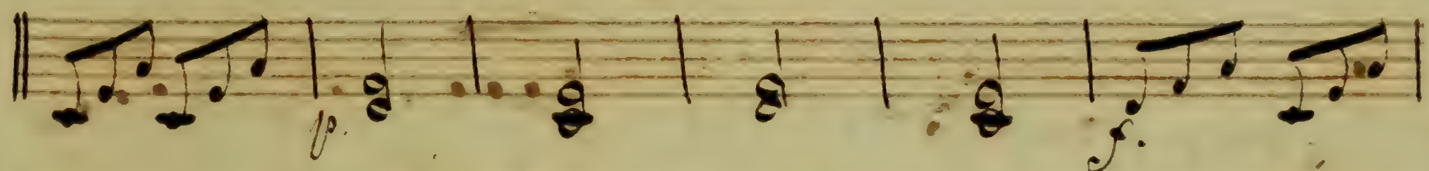
Volti subito.

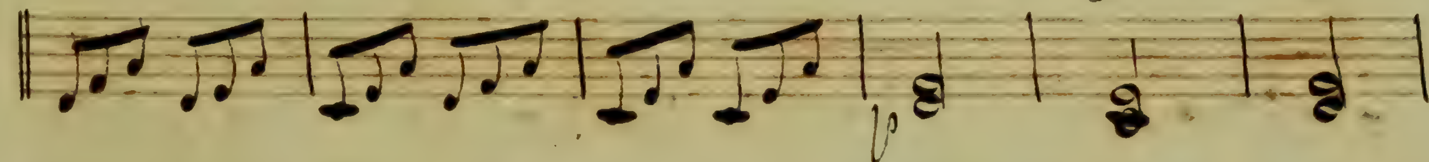

Cres.
ff.
p.
ff.
pp.
cres.
ff.
fa.
pp.
f

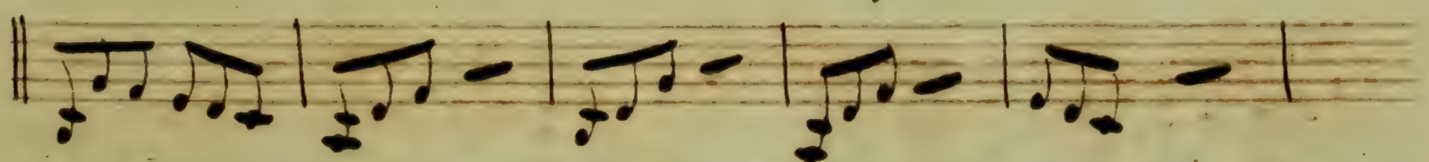
N°. 3me Presto. Violino Secondo

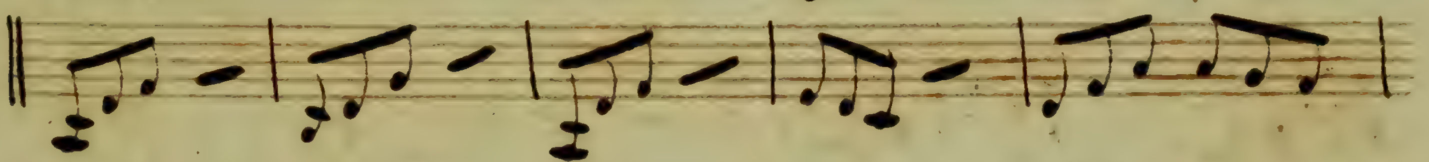
(Melcourt vous L'avés dit~



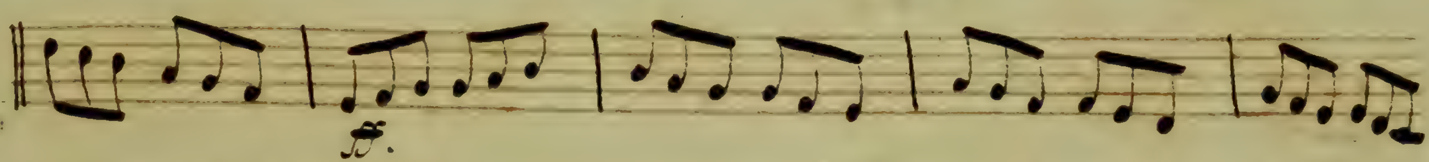


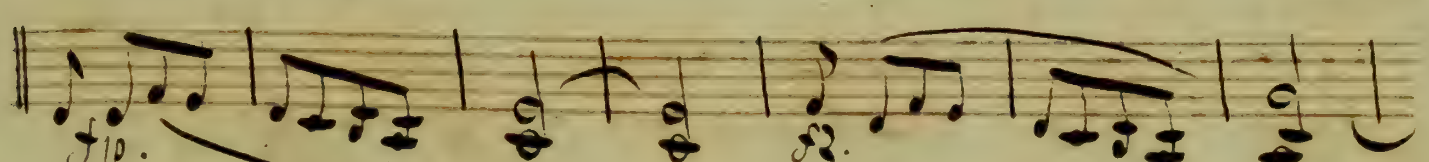


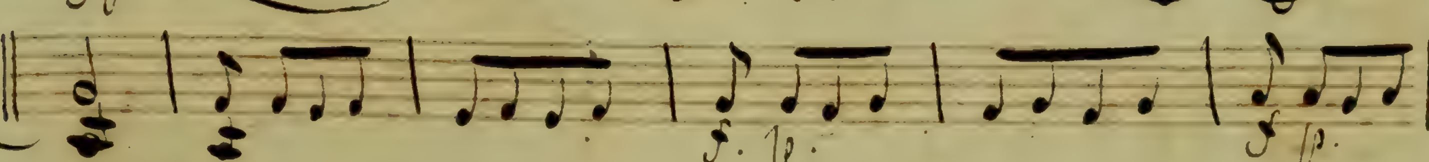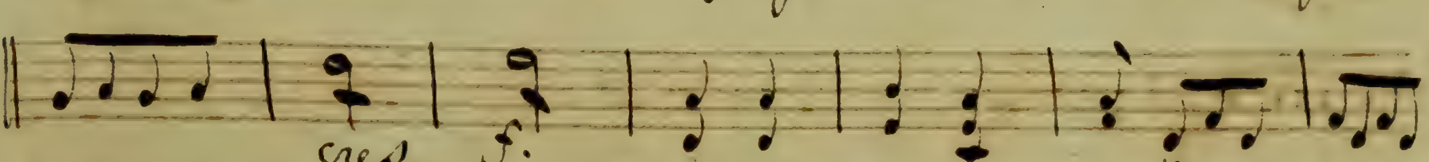




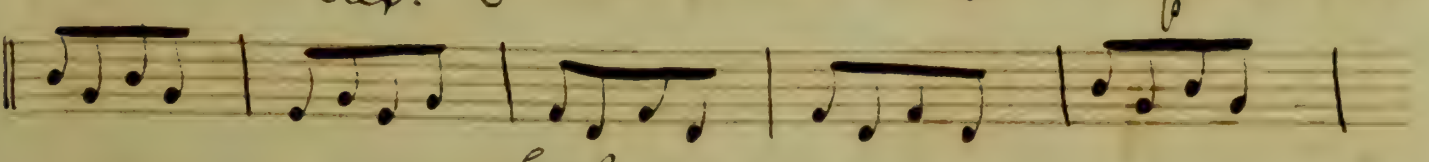


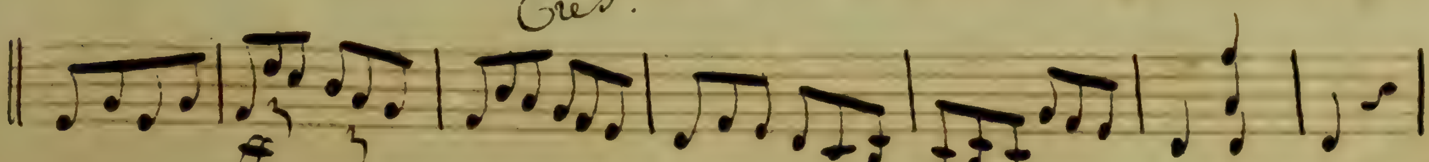




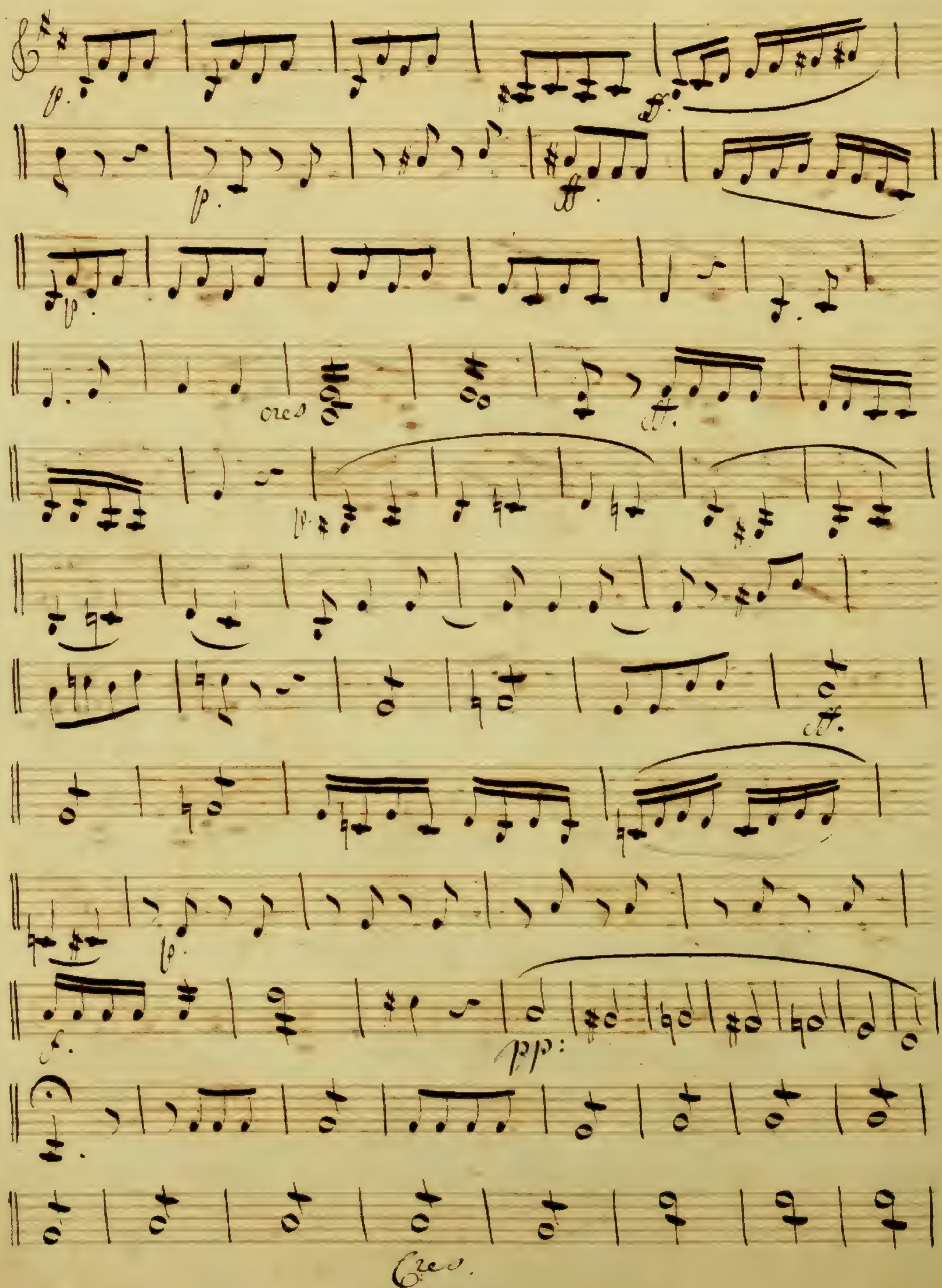








Volti Subito.


p.
ff.
p.
ff.
p.
Cres
ff.
p.
ff.
p.
f.
pp:
Cres.

ff

p.

pp.

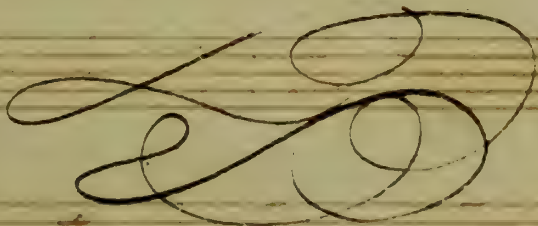
ff.

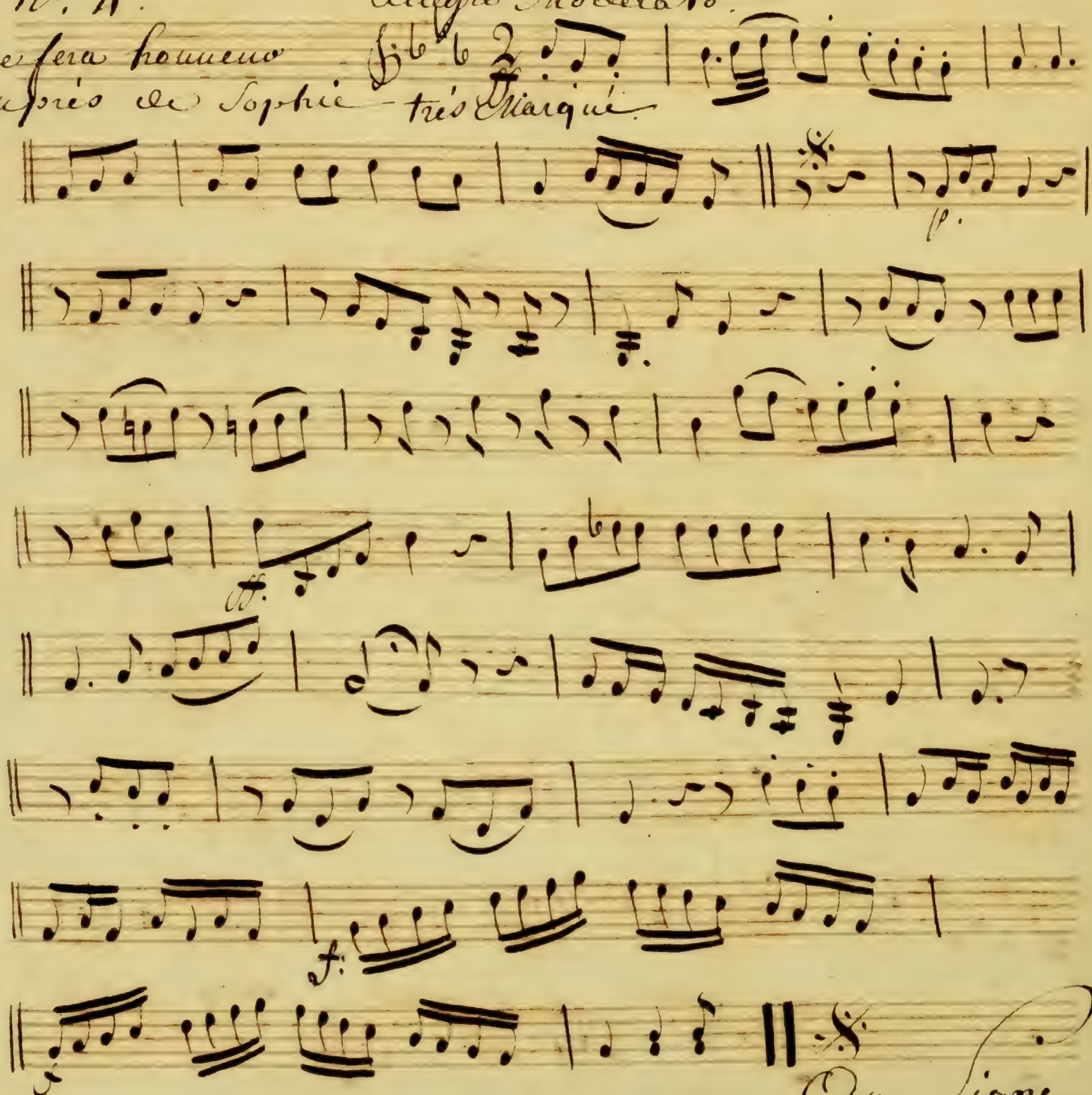
p

smorzando.

sempre piano. pianissimo.

pp.




No. 4e
Allegro Moderato
Il sera heureux auprès de Sophie
très Marqué
p.
ff.
f.
Au Signe

No. 5e Violon Secondo

Rondo allegretto.

Ce parjure est impossible

p.

ff.

ff.

Canto.

pp.

rinf. rinf.

mf.

staccato pp.

Volti Subito.

ff.

p.

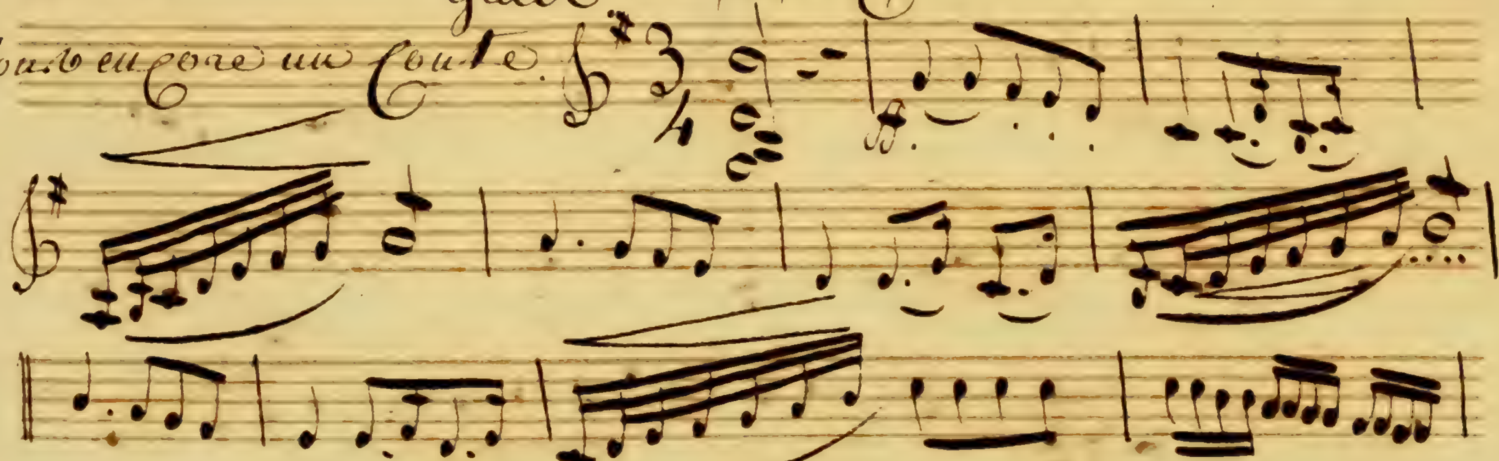
rinf.

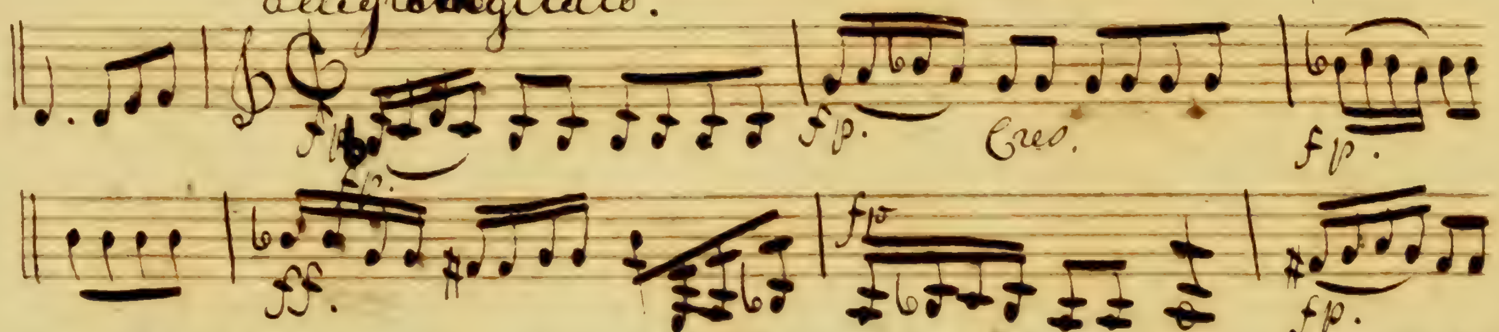
ff.
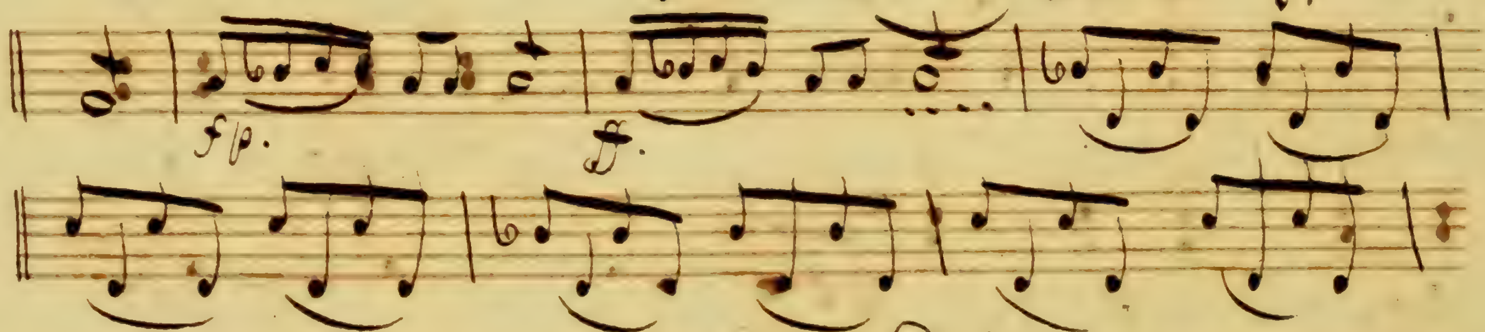
p.

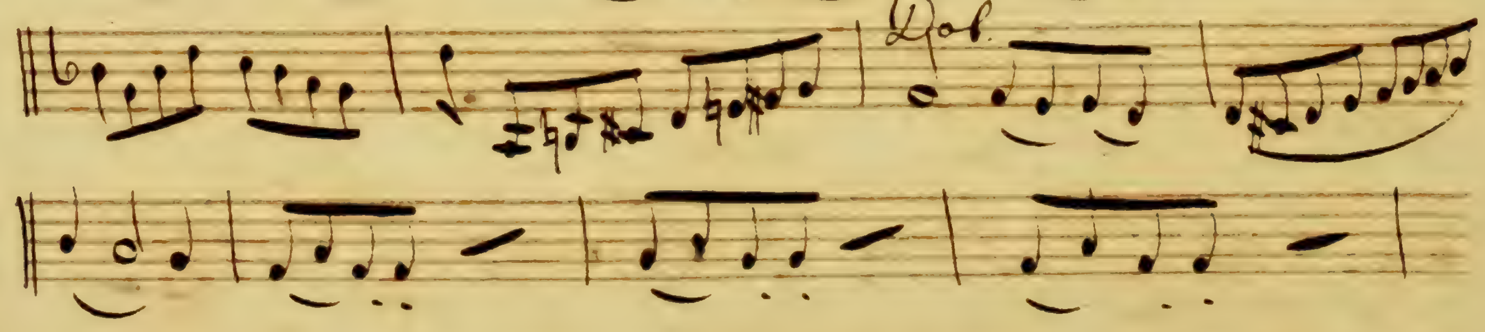
èt le bonheur mais si je vain ré
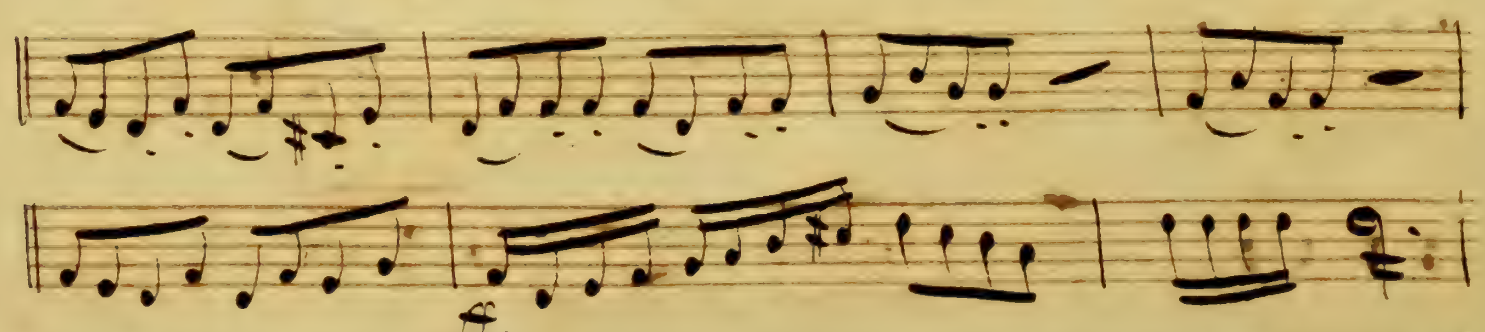
cres.

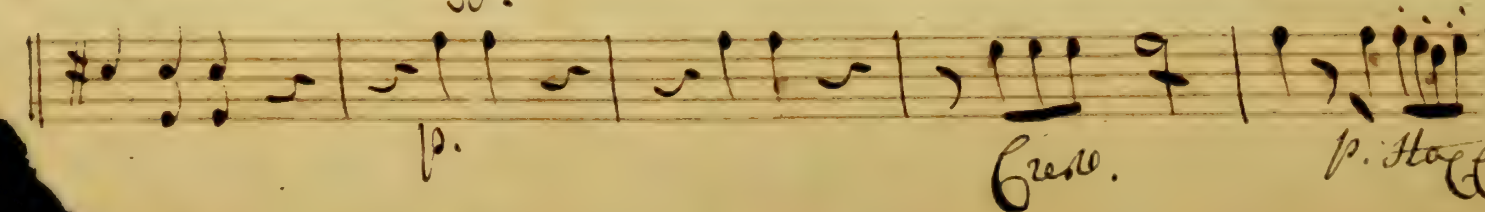

No. 6°
Violon Second
allons encore un Conte
Grave
fp.


allegro agitato.
fp.
Cres.
fp.
ff.
fp
fp.


fp.
ff.


Dol.




ff.
p.
Cresc.
p. staccatto

Violino Secondo.

ff.

pp.

pp.

ff.

Canto.

ff.

p

p.

cres.

Volti Subito



rinf.

rinf.

No. 7.

Allo. agitato

est lui. C'est Sophie

ff.

pp.

ff.

pp.

rinf.

rinf.

rinf.

Cres.

ff.

pp

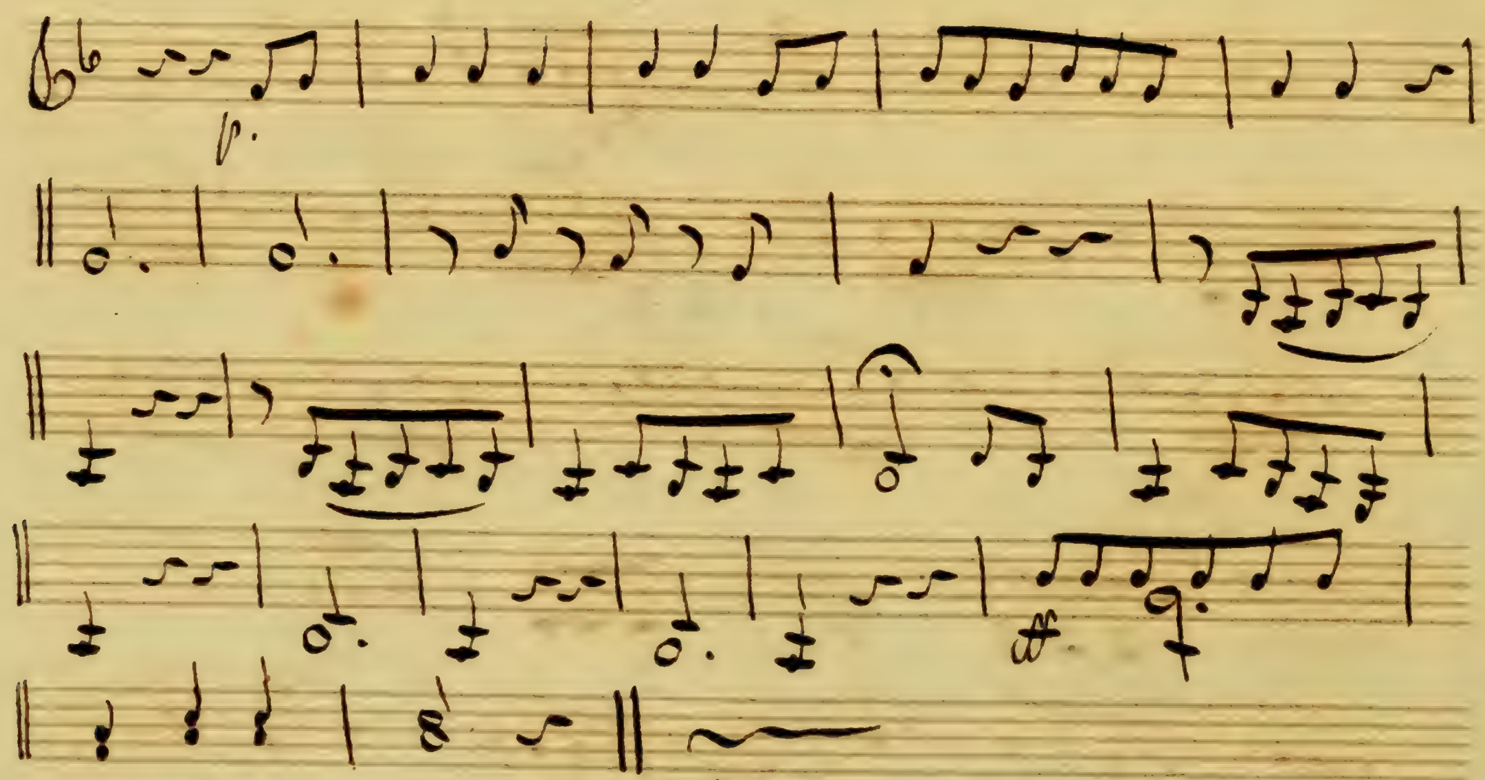
cres.

rinf. mi cres.

voici ce portrait.

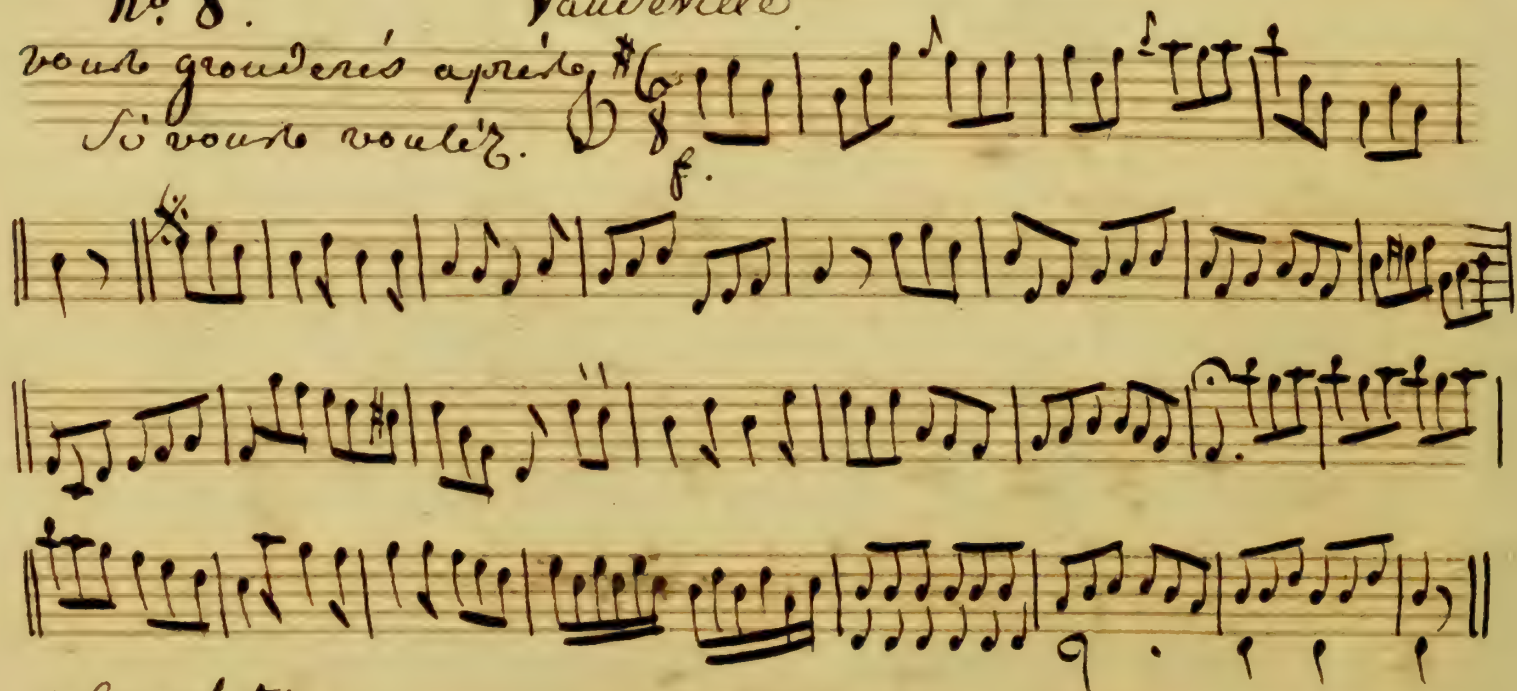
andantino

Volti Subito.

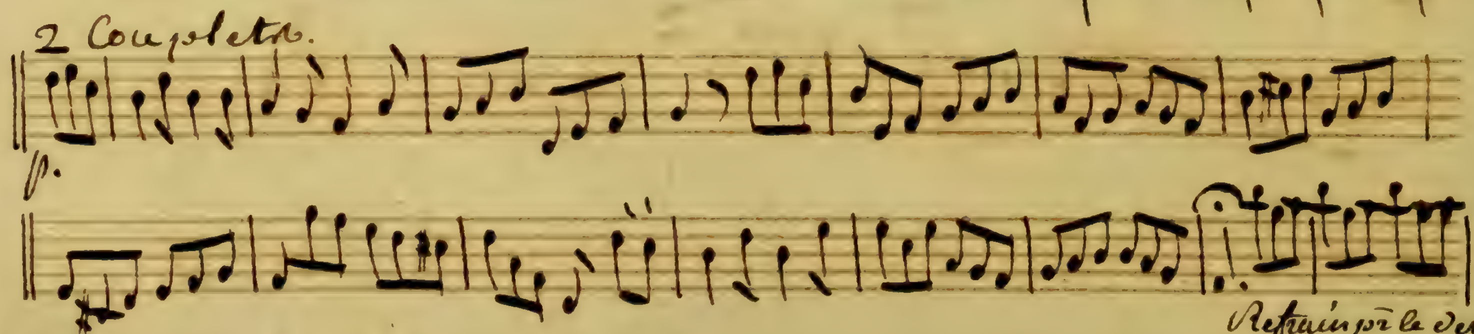


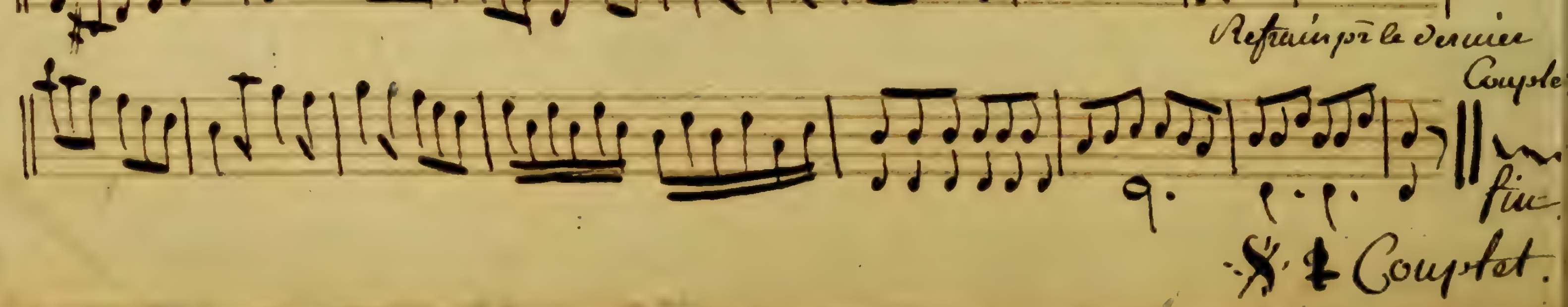
No. 8e. Vaudeville

vous gronderés aprés
Si vous voulez.



2 Couplets.





Le valet à 2 Maîtres

Alto

N° 19.

Alto Viola

OUVERTURE

Largo.

F 16 I

FF

3 All.o vivace.

FF PP

FF PP FF

2

PP

cres

7 I

cres

I

FF

FF

FFF

FF

PP

I

PP P FF

FF

PP

cres

FF

F

FF

N°. I. Allegretto marqué.

Fort bien mais ta consience ma consience

FF

Canto I

I

cres

FF

I

I

cres

FF

N°. 2. All°. risoluto

Que nest tu deja reunit a ta Sophie

FF P cres FF canto FF PP PP rinf rinf rinf FF PP 2 F♯ P 1 FF PP FF P F P soli FP FF P cres FF P FF P cres FF F

VIOLE .

N°. 3 .
Melcourt vous L'avés dit.

Presto.

FF 3 P F P FP FP cres F P FF P P P FF P FF P P FF F PP F PP FF

FF P

smorzando

PP

N°. 4 . Très marqué et moderato .

Cela me fera honneur auprès de Sophie .

FF

canto.

P

F

P

F

N°. 5 . Rondo allegretto.

Non ce parjure est impossible .

P

FF

canto.I

PP

I

rinf

I

P

I

I

p

Et le bon heur

cres

FF

N°. 6 . Allons encoreun conte.

Grave.

FP FP FP FF FP FP FP

All°. agitato.

FF P stacato.

cres

P PP rinf

F P FF rinf

N°. 7 . All°. agitato .
C'est lui c'est Sophie .

FF P F P rinf cres FF PP cres P rinf FF

Andno 9

FF

N°. 8 . VAUDEVILLE .
Vous gronderez après si vous voulés .

rinf

Fin. 3. Couplet.

Le valet 2 Maitres
Basso
N° 179.

Basso

OUVERTURE.
Du valet de deux Maîtres .

Largo . F 16 FF 3

All.o Vivace. FF PP FF

P FF

2 PP

rinf rinf

5 2.me viol. P

P rinf rinf

I tutti

cres

FF violoncello.

tutti Violonc.

FFF C Basso FF

PP C. B.

fz fz

I

FF

PP

FF

FF FF FF FF PP

cres

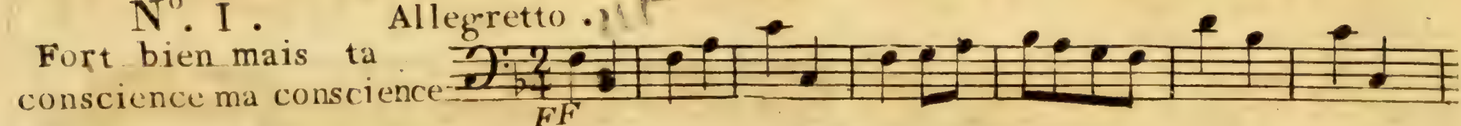
FF

F serre.

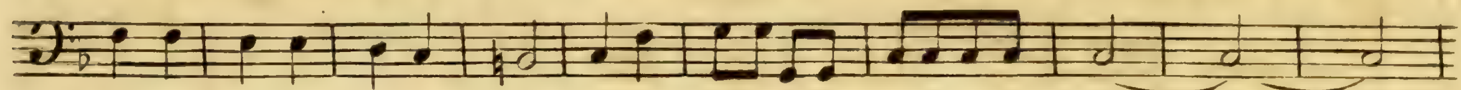
F serre.

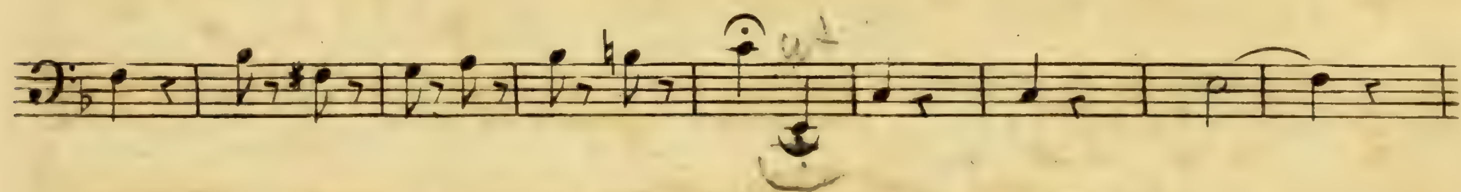
N°. I . Allegretto .

Fort bien mais ta conscience ma conscience

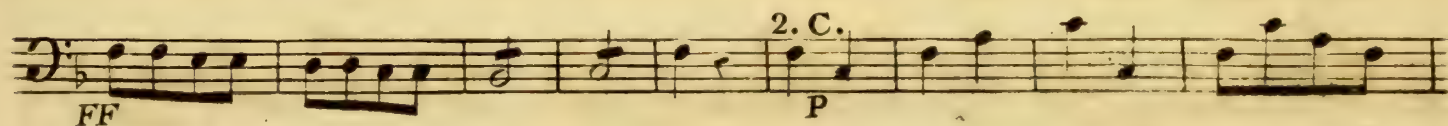






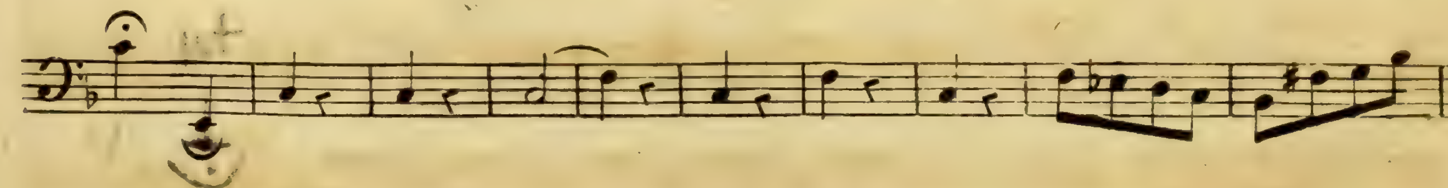














N°. 2. Allegro risoluto.

Que n'est tu déja reunit a ta Sophie.

PP rinf

C. B.

cres rinf

P

cres FF P FF PP cres

FF P

FF

A

N . 3 . Presto

Melcourt vous L'avés dit.

F P

smorzando

sempre P

PP

N°. 4.

Et puis cela me fera honneur
Au-près de Sophie.

Très marqué et moderato

FF

Canto

P

FF P

F

P

FF P

F

N°. 5 . Rondo allegretto .

Non non ce parjure est impossible.

P

FF

canto I

PP

I

FF

I

Oui je suis cher

mf

5

I

Et le bon heur

cres

FF

R

N°. 6 . Grave . Canto

Allons encore un conte

FF

Allegro.

FP FP FP FP FP FP

FP FP

FF PP

cres PP

P PPrinf

violoncelli.

tutti

P

P cres FF

N°. 7 . C'est lui c'est Sophie . All°. agitato .

FF PP

FF P rinf

rinf Violoncelli . solo

cres tutti FF PP

cres P

rinf cres

FF vois ce portrait Andantino

P

FF

N°. 8 . VAUDEVILLE. Vous gronderez après si vous voulés .

rinf Refrain pr. le der. couplet .

FIN 3 . Couplets .

[illegible] valet [illegible]

[illegible]

No. ~~[illegible]~~ 179.

Basso
Du Valet
De Deux Maîtres
Opéra Comique
en un Acte.
Musique
De f. De Vienne.

Basso.

Ouverture Du valet de deux Maitres

Largo.

ff.

3

all.° vivace.

ff.

pp.

ff.

p.

ff.

2

pp.

6

rinf.

6

rinf.

5.

2me violon

p.

p

rinf.

rinf.

tutti

cres.

ff.

violoncello.

tutti violoncello.

ff

Co: basso.

ff.

Volti Subito

pp. C. basso.

fz.

fz.

bis

bis.

tr

pp

6

fa

ff.

ff. ff. ff. ff.

pp.

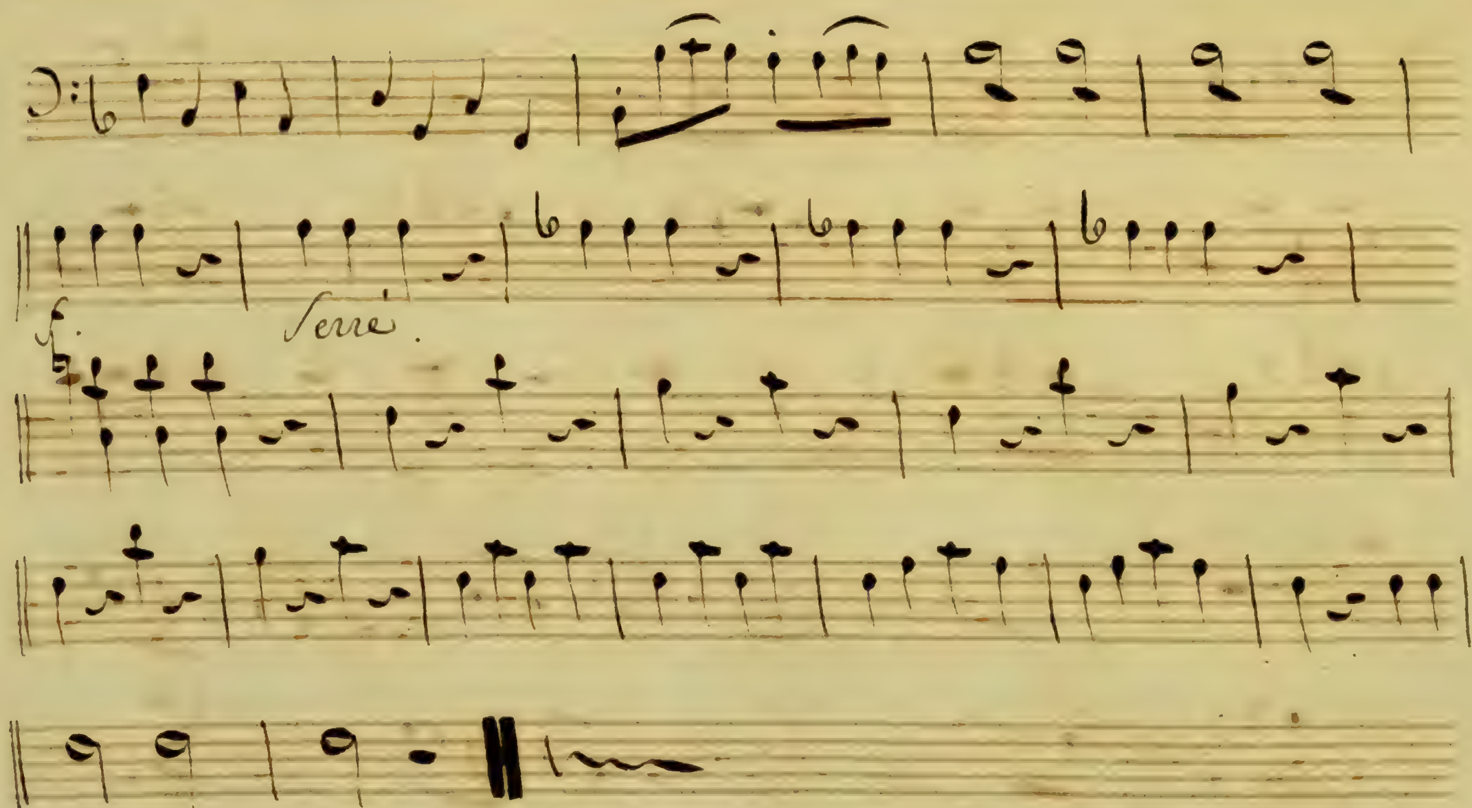
Cres.

ff.

f.

Serré.

Volti Subito



No 1°.

allegretto

fort bien mais ta
Conscience ma Conscience

f.

Canto.

pp.

cres

2 Couplets

p.

cres.

N.º 2º. Allegro, Risoluto.

Qui n'est tu déjà
Réunit à ta Sophie

f.

p.

cres. ff.

Canto

pp

Volti Subito.

Canto

pp ff

pp

f2. rinf. rinf.

ff.

pp.

2

pp.

f.

pp. f p.

ff.

pp.

rinf.

mi

Contrebasse

cres.

rinf.

p.

Cres.

ff.

p.

ff.

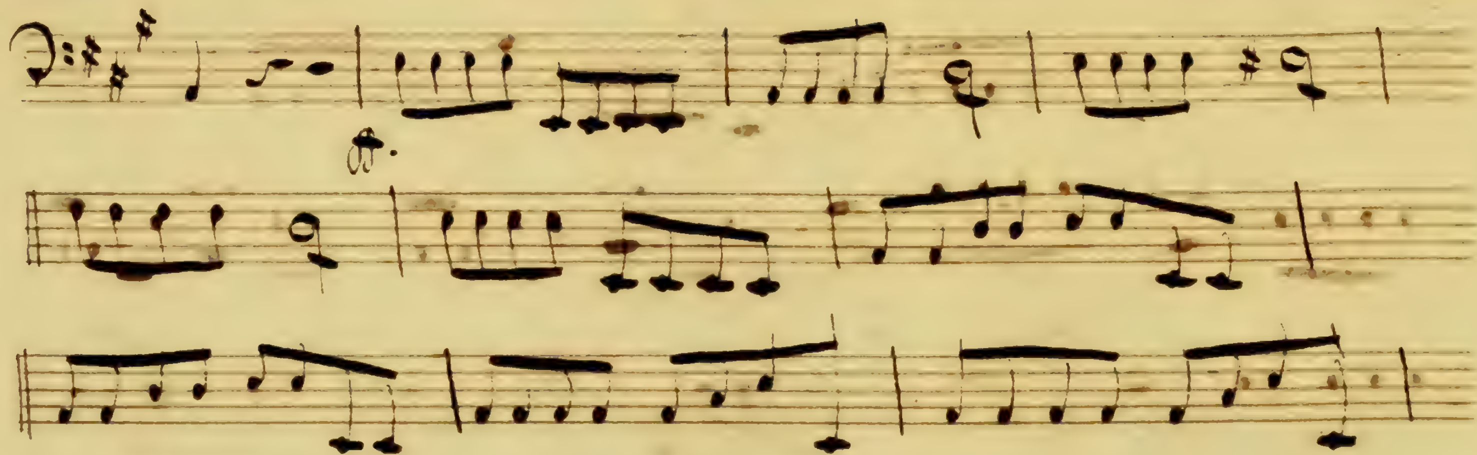
pp.

cres.

ff.

p.

Volti Subito



No. 3°.
Malgourt vous
L'avez dit.

Presto

cres.

ff.

ff.

p.

ff.

p.

cres.

ff.

p.

ff.

p.

ppp.

Ca

Volti Subito.

cres.

ff.

p

ff

p.

p.

rinforzando.

sempre.

p.

pp.

No. 4e.

très Marqué et Moderato

Et puis cela me fera honneur
Auprès de Sophie.

ff.

Canto

p.

p.

p.

p.

No. 8.

Rondo allegretto.

Non non ce parjure est impossible.

p.

f.

Canto

pp.

volti subito.

cr.

oui je [redacted] suis cher

rinf.

et le bonheur.

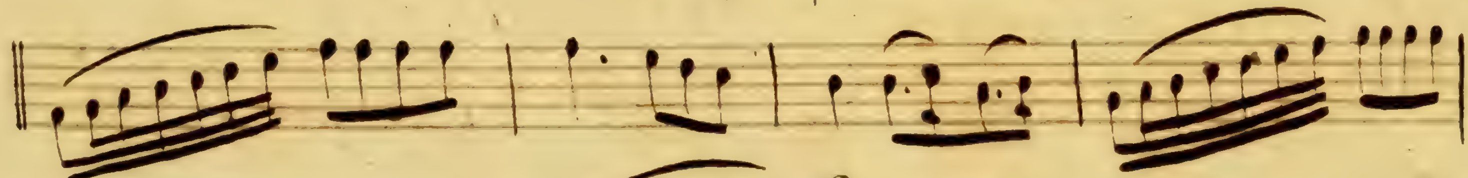
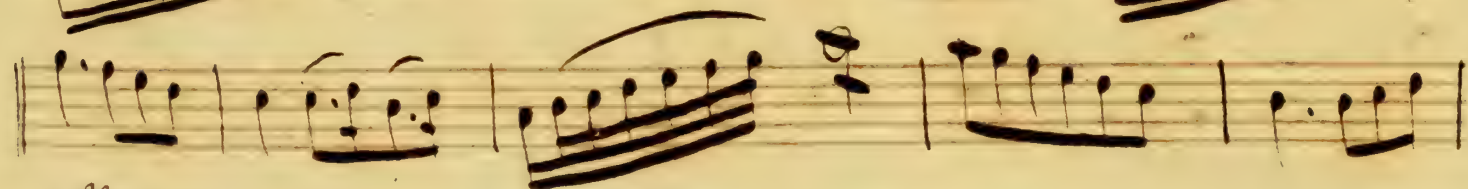
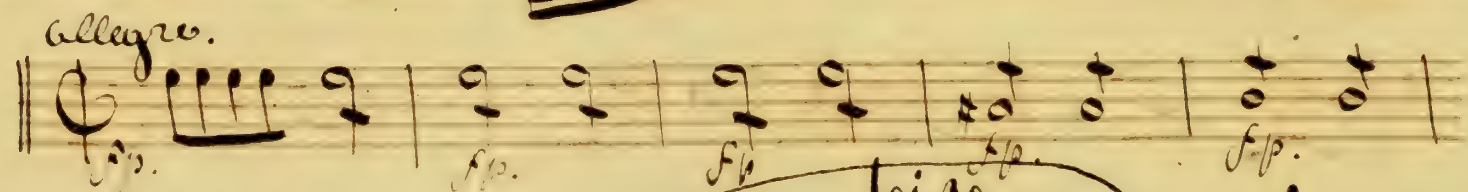
cres.

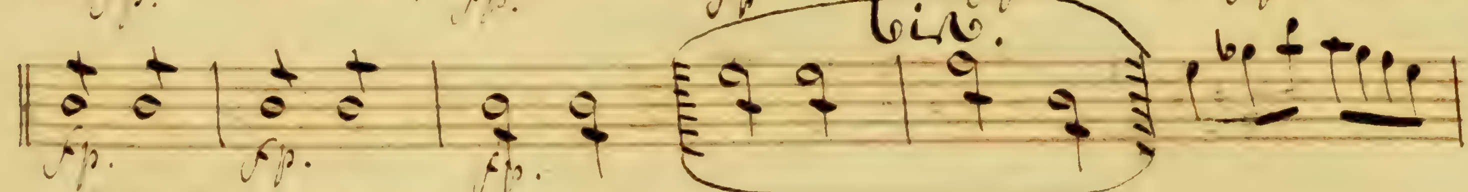
f.

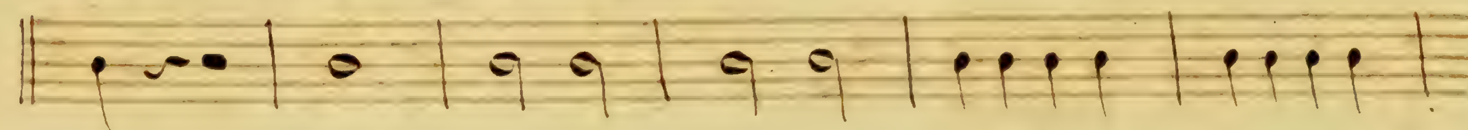
N. 6.

No. 6.

Allons encore un Conte — Basso. grave — Canto

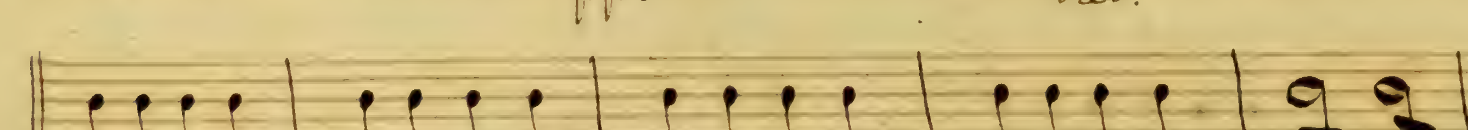




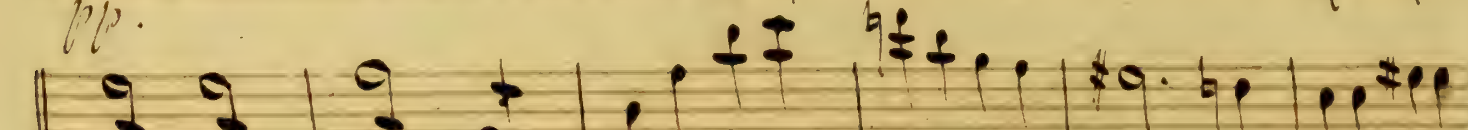


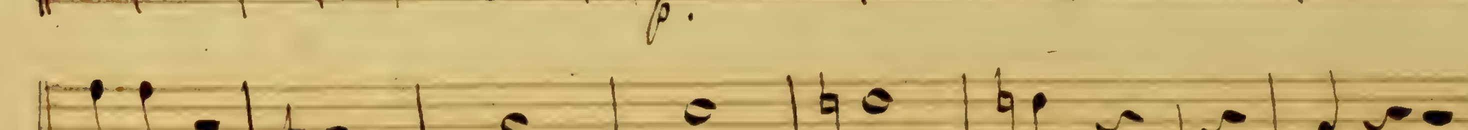
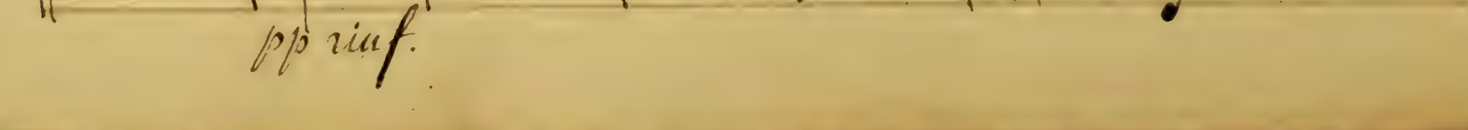










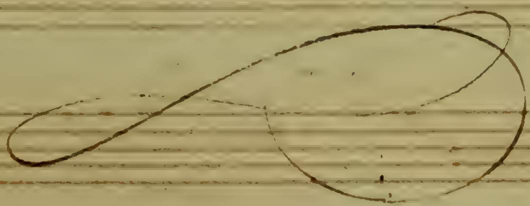
violoncelli.

tutti

p.

p.

cres



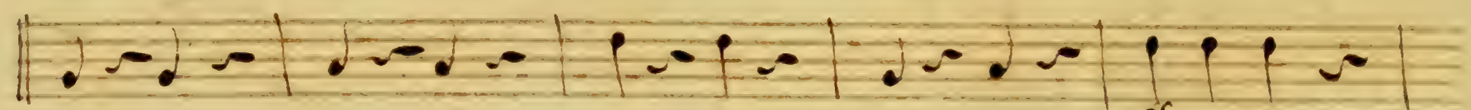
N° 7°

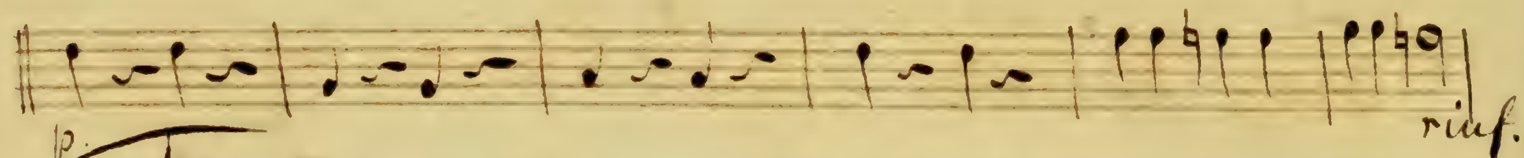
allegro agitato.

C'est lui C'est Sophie

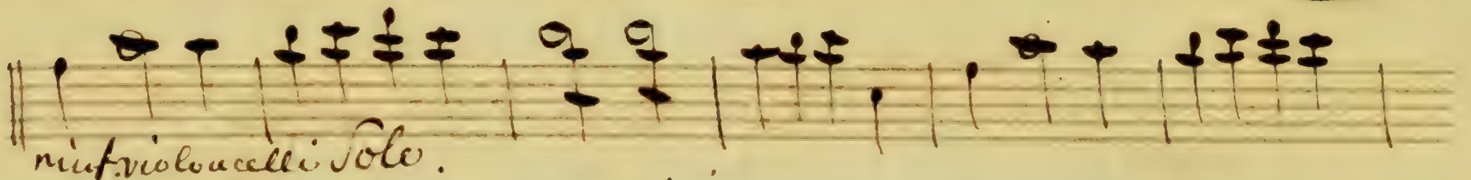
ff.

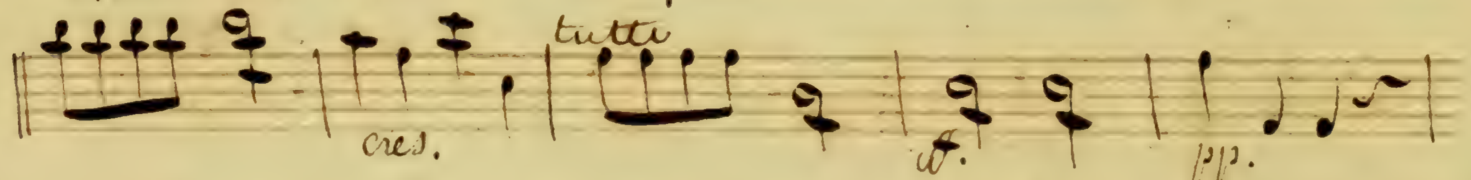
pp.

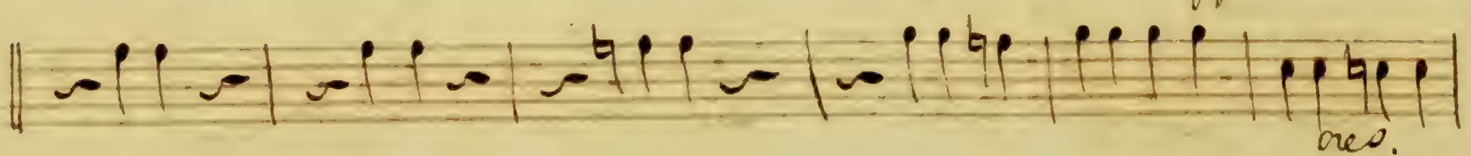


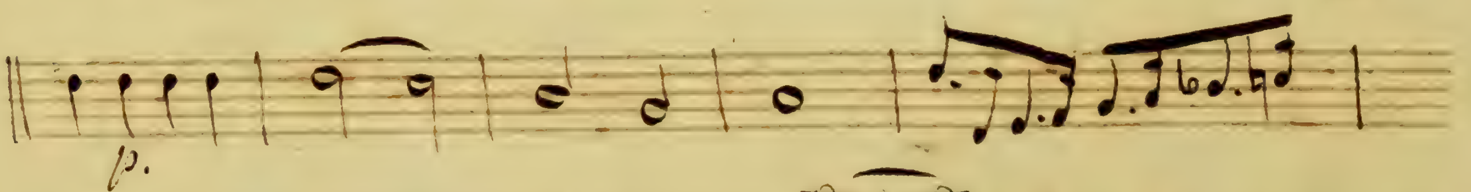


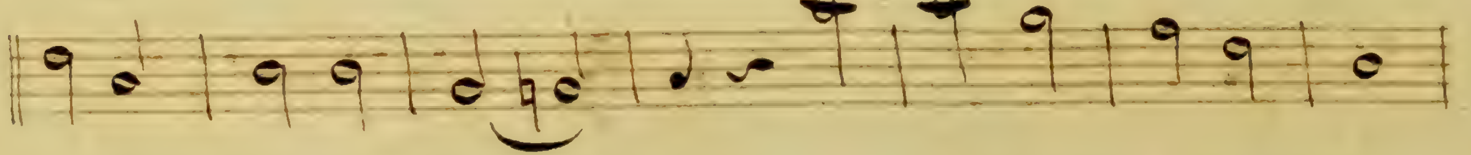


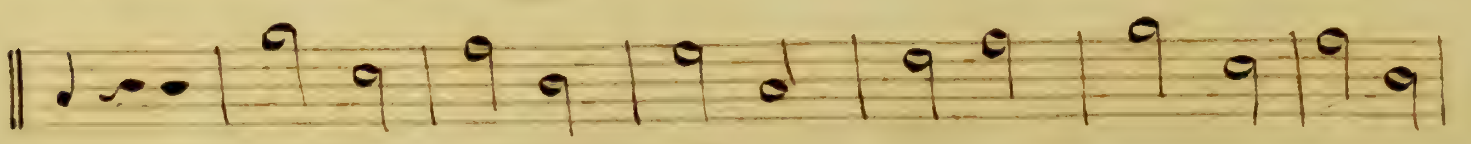


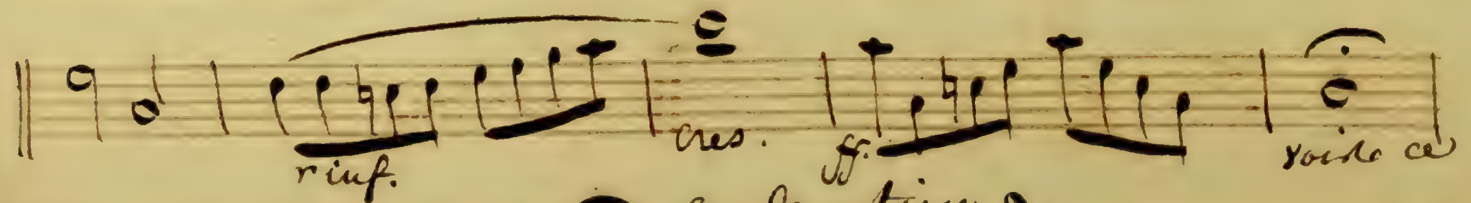


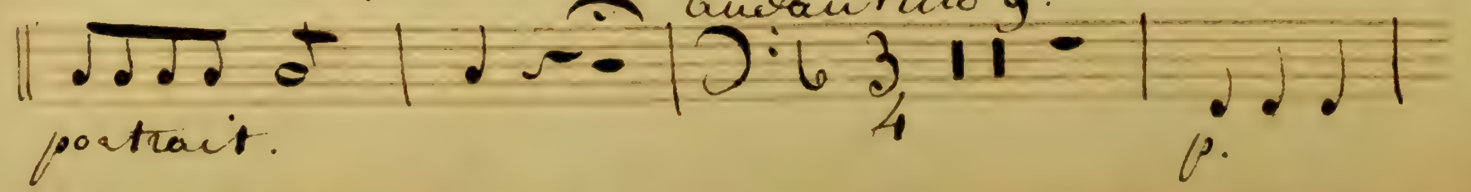


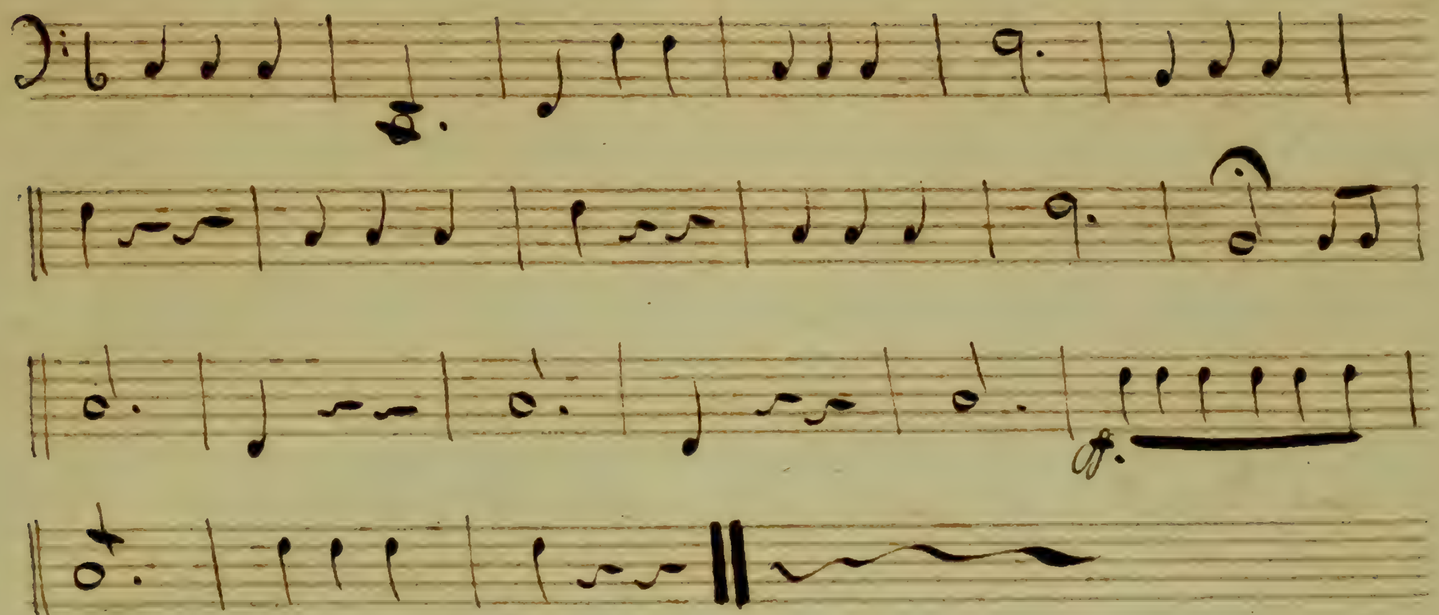






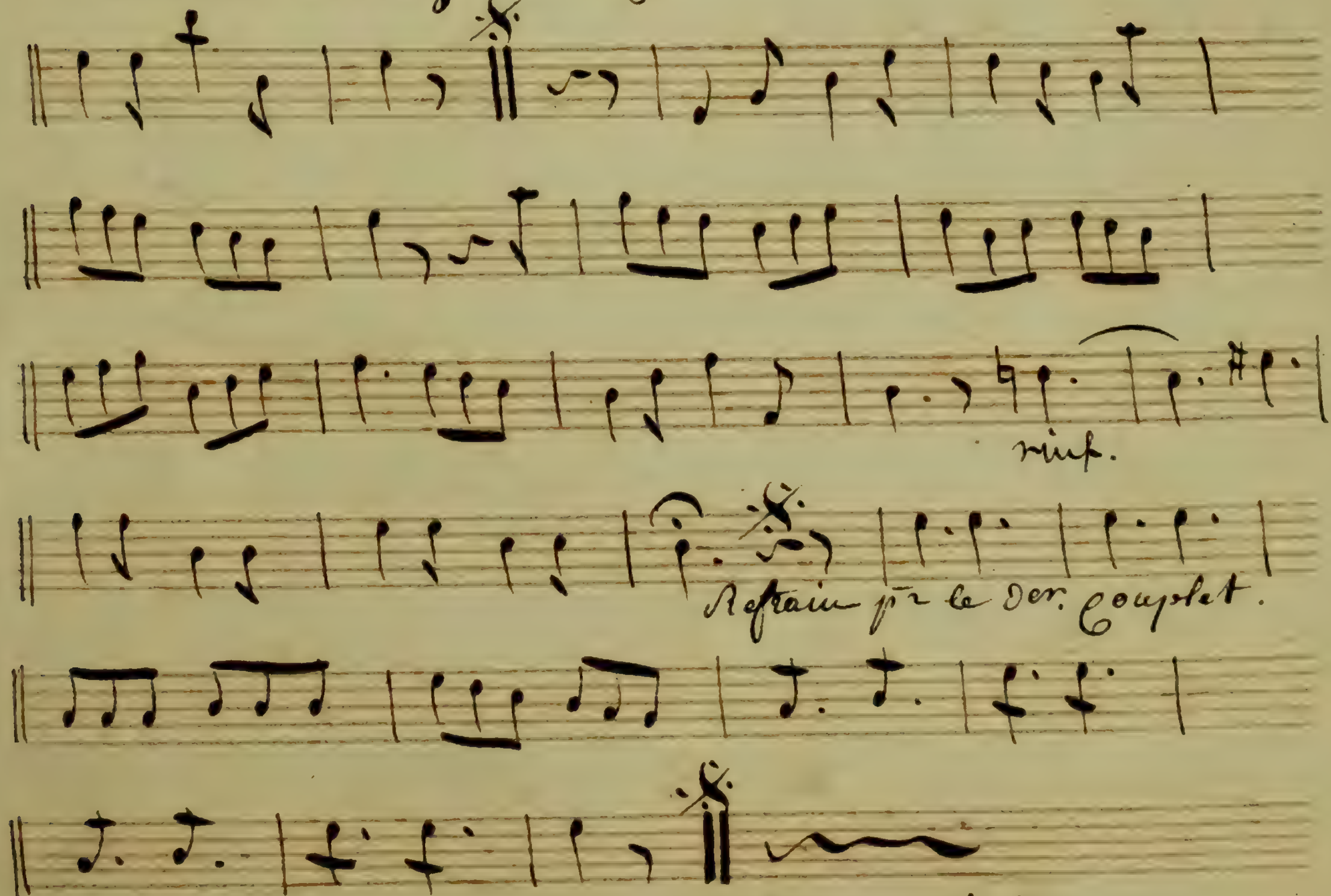






Nº. 8e. Vaudeville.

vous gronderez après si vous voulez.



3. Couplets

fin.

Sextett a 2. Flauti
Flauto primo
Nº 189.

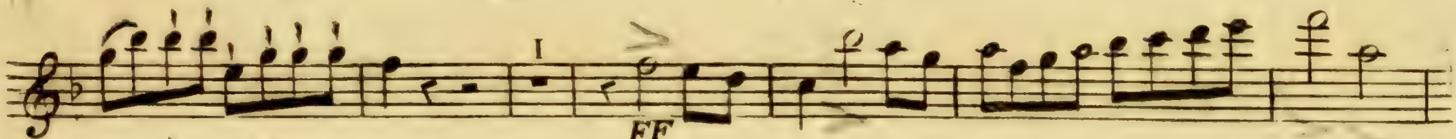
Flautto Primo

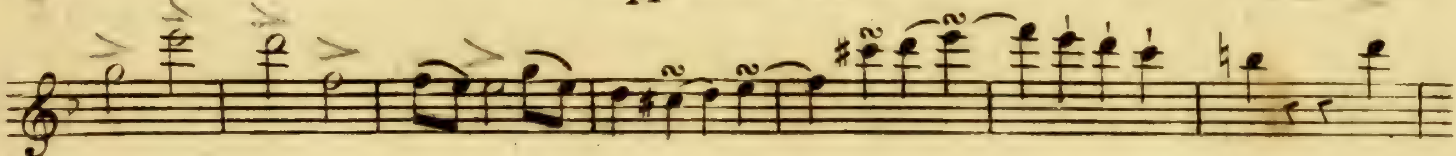
OUVERTURE.
Du valet de deux Maitres.

Largo. 16
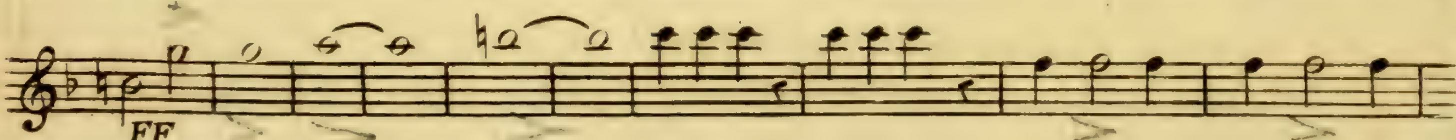


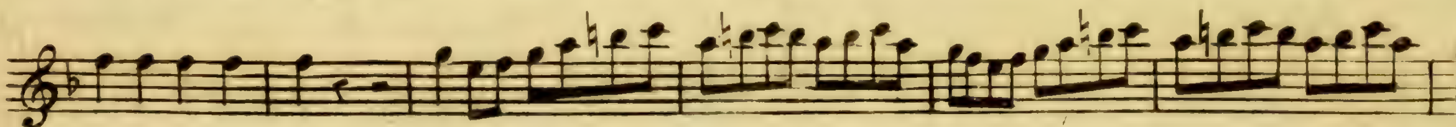


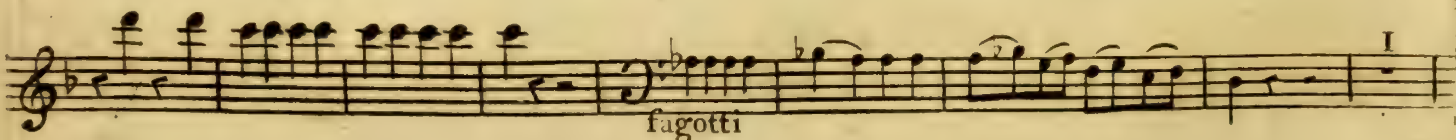











solo

15

Viol.

FF

3

FF

F F F F
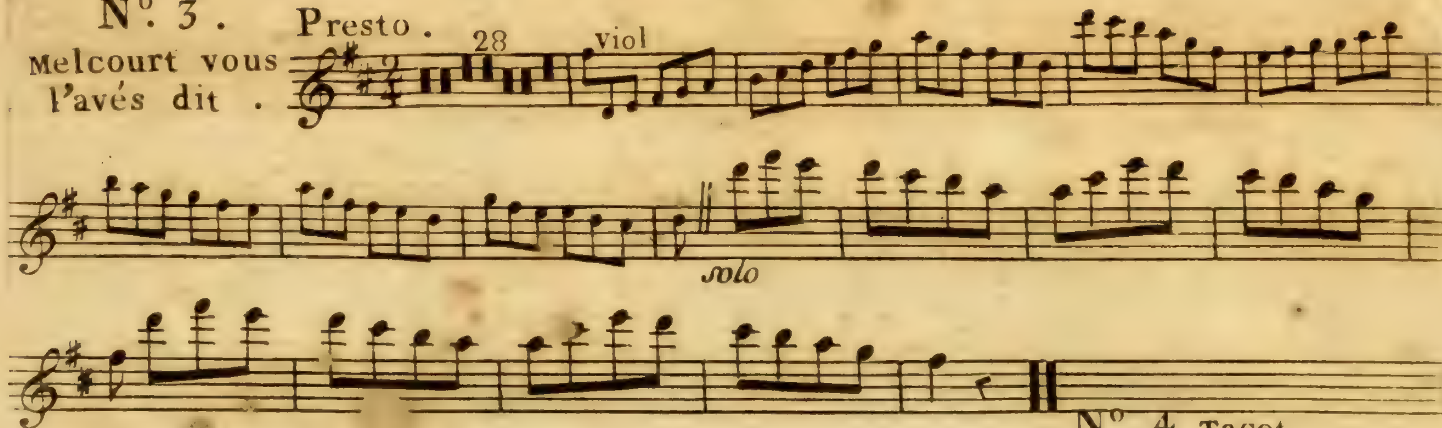
10

Violon.

FF

5

5



N°. 5. RONDO All.tto
Non non ce parjure est impossible.

solo

tr tr

FF

3

solo F

5

tr

solo

4

Viol.

3

Viol.

3 viol. cres

4 viol.

solo

24 viol.

tr

No. 6.

Allons encore un conte.

Grave

6

1

Viol

All.o agitato.

FP

dol

3

solo

4

12

3

solo

1

FIN.

Le valet a 2 Maitres

Flauto 2do

No 179.

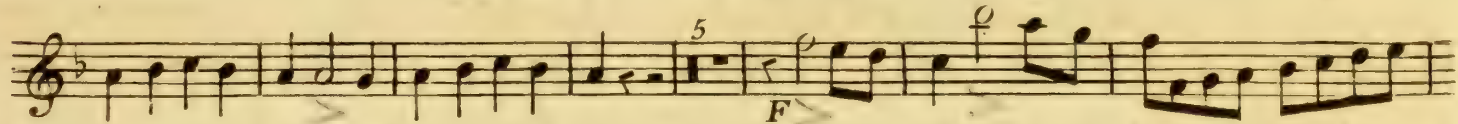
Flauto

Secondo

OUVERTURE
Du valet de deux Maîtres.

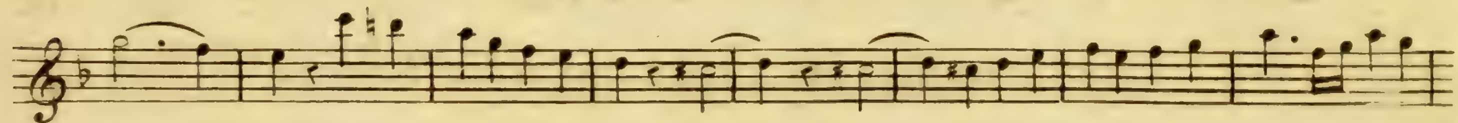


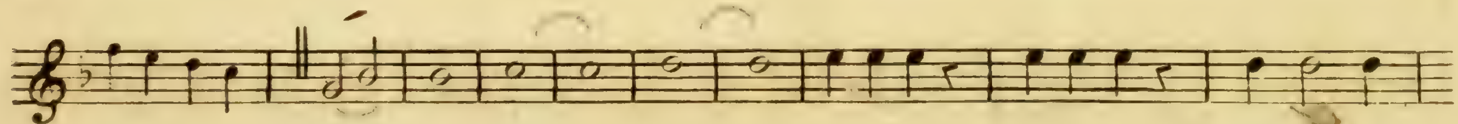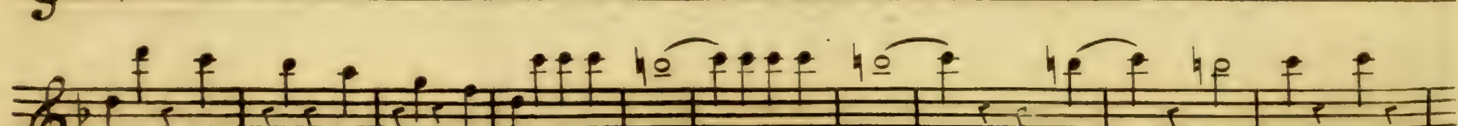












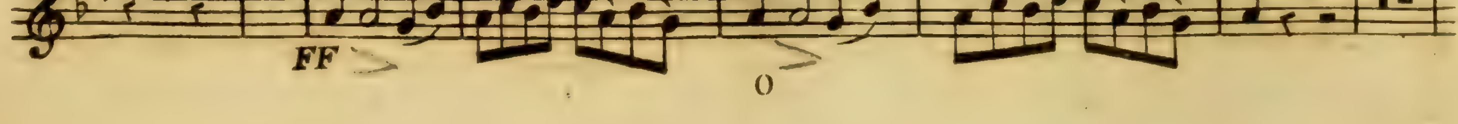












O

FF

F F F F

10

Viol.

FF

5

5

N°. 1.2.3.4. TACET.

N°. 5. RONDO Allegretto
Non non ce parjure est impossible.

12 flûte I°.

tr tr

FF

64

53

33

flute I°.

tr

FF

N°. 7.

Allons encore un conte.

Grave.

6

Viol

All°. agitato.

FF

dol

3

solo

4

12

3

I

F

I

FIN.
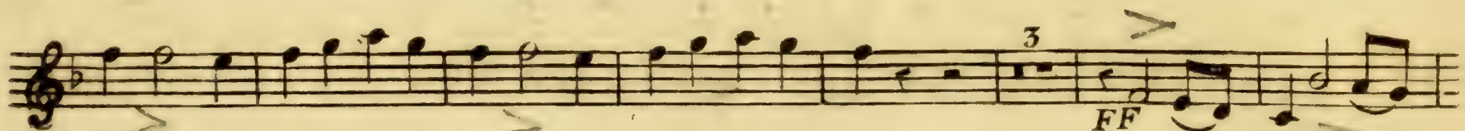
Le valet . E . Maitre!
oboe Primo
N.° 169

Oboe Primo

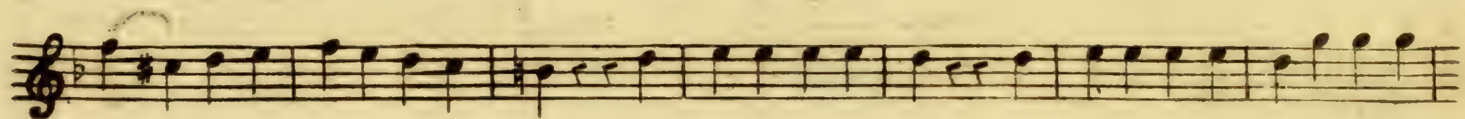
OUVERTURE .
Du valet de deux Maîtres .
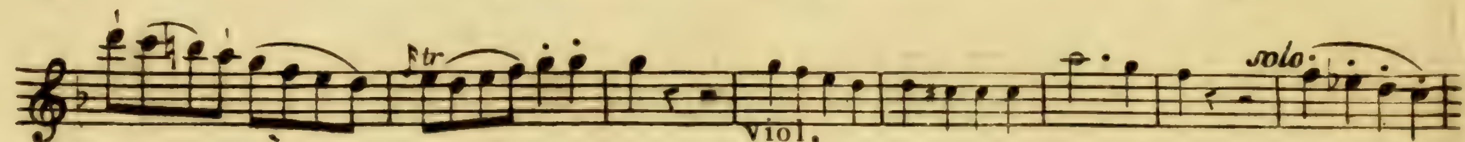






















FFF

13

viol.

I

P solo

P

FF

3

FF

F F F F

10

viol.

FF

5

5

N°. I. 2 .Tacet.

N°. 3. Melcourt vous lavés dit.

Presto.

FF P F

P 2

viol. 13 viol.

I 3

12 Viol. cres F

P

cres FF Viol.

7 viol.

FF

solo P I

FF 4 viol.

PP 4 viol.

PP

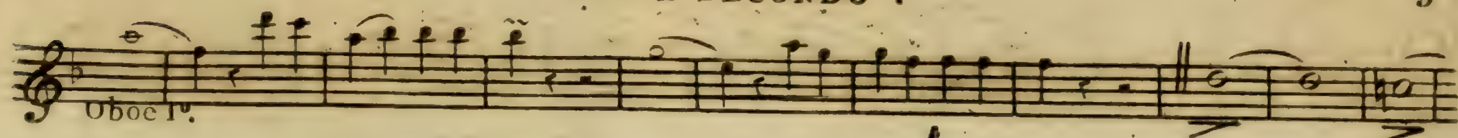
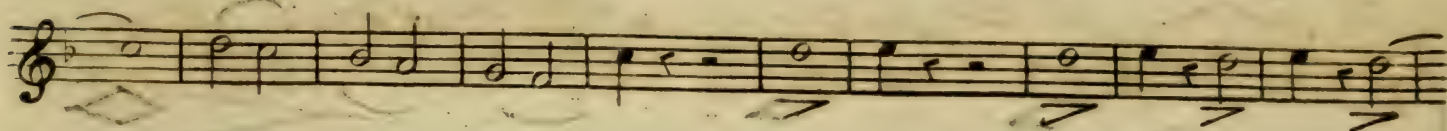
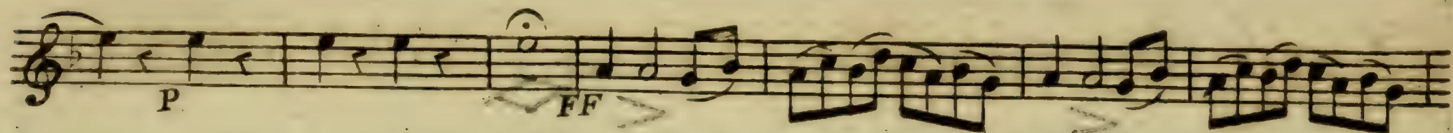
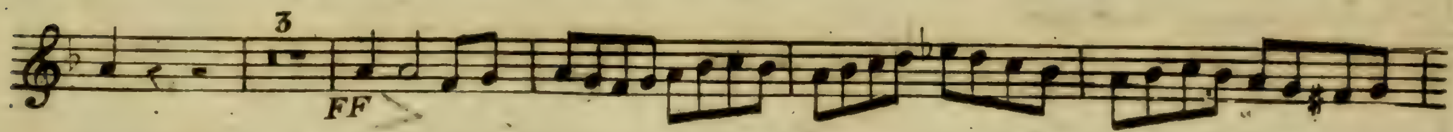
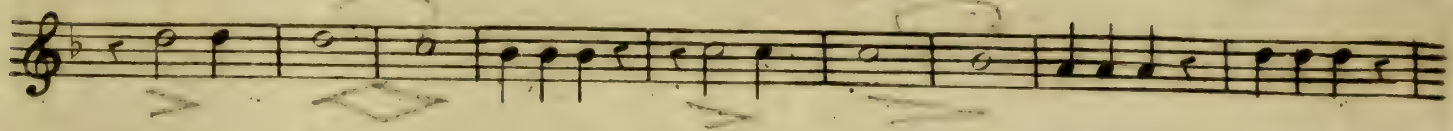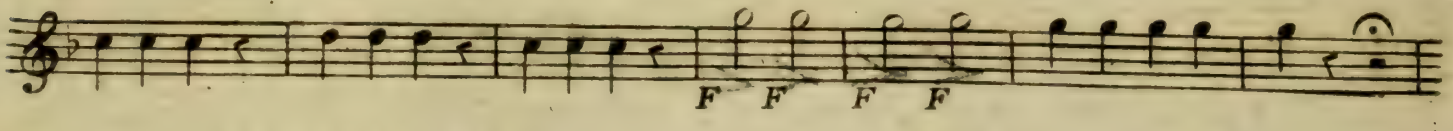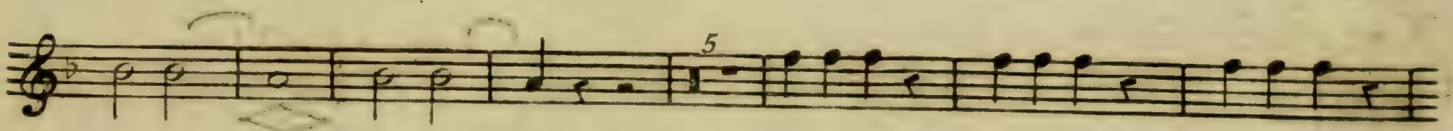
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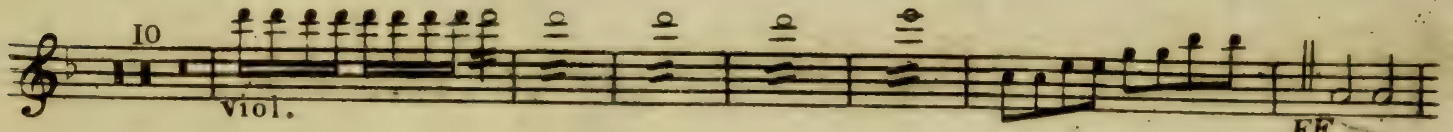
Le valet – 2 – Maitres
Oboe secondo
N.o 179

Oba secondo

Ouverture.

Du valet de deux Maîtres.


Oboe I°.


P
FF

3
FF


F
F
F
F

10
Viol.
FF

5


5


N°. I. 2 . Tacet .

N°. 3.

Melcourt vous l'avés dit.

Presto.

FF P F

P

2 viol. 13

viol

1 3 3 12 viol.

cres F P

cres FF

viol. 7 viol.

FF P

1

4 viol.

FF PP

4 viol.

PP

FIN.

Souriet – 2 Militar

Clarinetto primo

N.° 149.

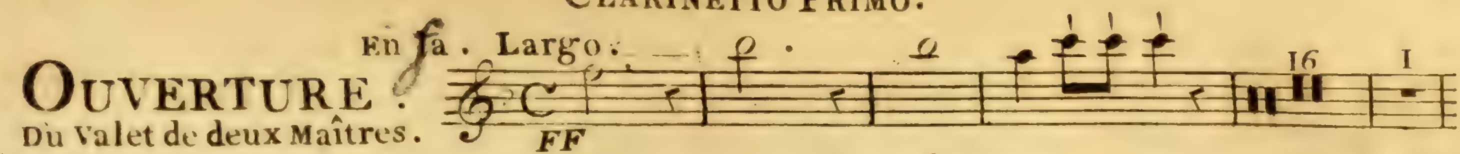
Clarinetto

Primo

Du Valet a Deux

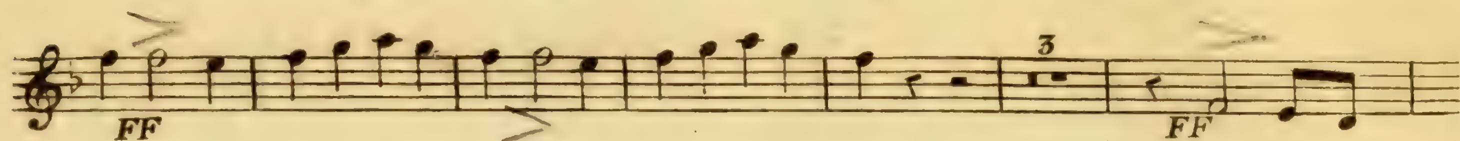
Maitres.

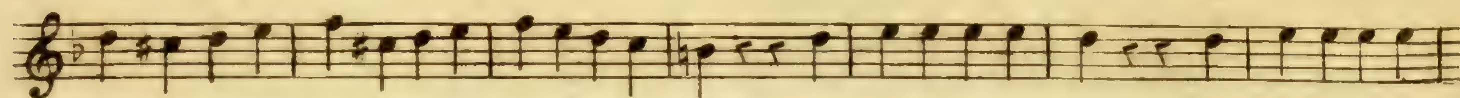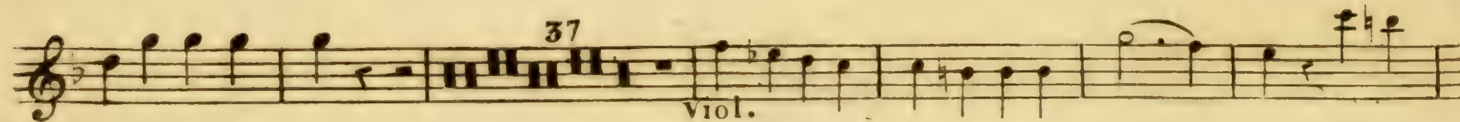
OUVERTURE.
Du Valet de deux Maîtres.





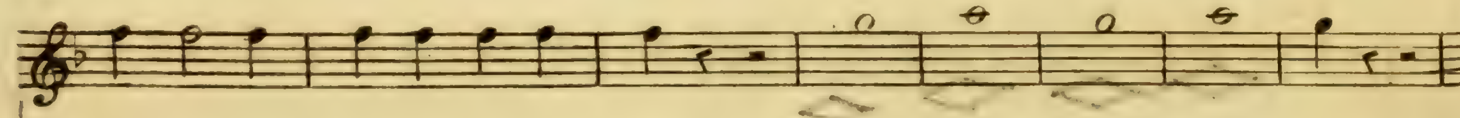
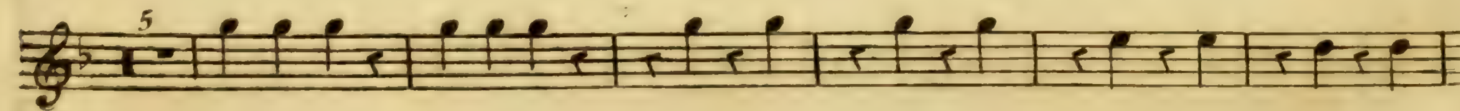


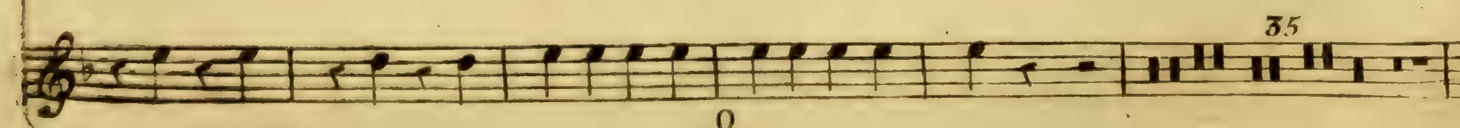








Clarinetto Primo.

Viol.

FF

3

FF

f

F F F F

10

Viol.

FF

5

5

N°. 1. Tacet.

N°. 2 . En la.
Que n'est tu déja
Reunit à ta sophie.

All°. risoluto.

solo

cres

tutti F

FF

II

PP

3

I

8

A

3 cres F

19 P

F

Fz cres solo

tr cres P

I

tr FF

A

N°. 4. Cela me fera honneur auprès de Sophie. En mi ♭.

All°. moderato.

N°. 5. 6. Tacet.

N°. 7. c'est lui c'est sophie. En si.

All°. agitato.

FIN.

N°. 8. Tacet.

Le valet a 2 Maitres
Clarinetto Secondo
N.º 179.

Clarinetto

Secondo

Le Valet a deux

maîtres



CLARINETTO SECONDO.

OUVERTURE.
Du Valet de deux Maîtres.

En fa. Largo.

FF

16

FF

3

Allº. vivace.

FF

3

FF

3

FF

37

Oboe.Iº.

FF

FF

5

24

Oboe.Iº.

P

FF

3

FF

F F F F

10

viol.

FF

5

5

N°. I. Tacet.

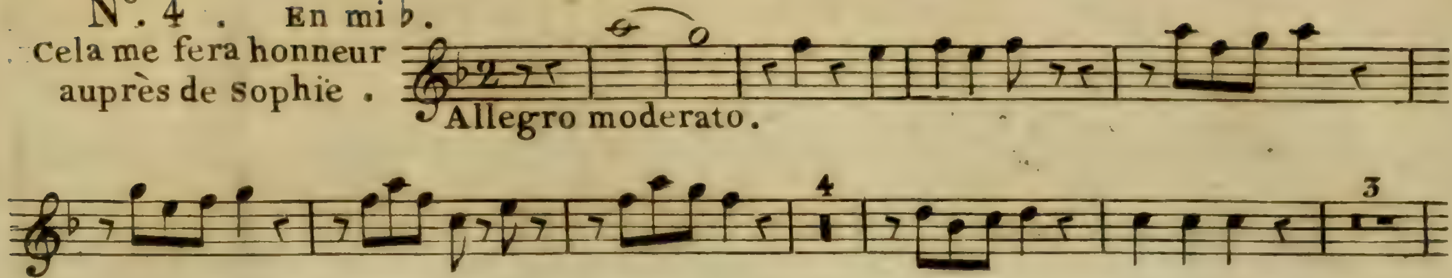
CLARINETTO SECONDO.

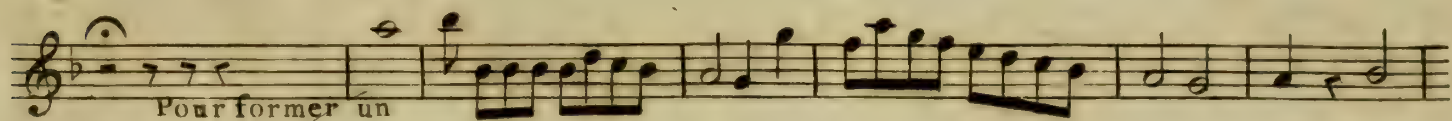
N°. 2. En la. All°. risoluto.

Que n'est tu déja
Reunit à ta Sophie.

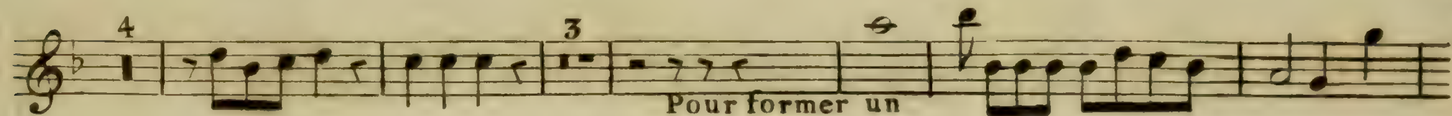
N°. 3 TACET.

N°. 4 . En mi b.
Cela me fera honneur auprès de Sophie.







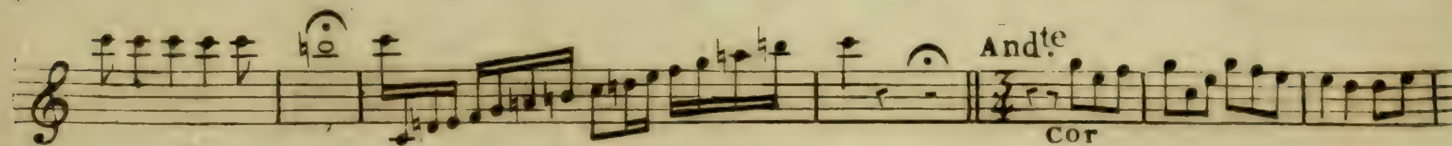






N°. 5 . 6 . TACET.

N°. 7 . En si.
C'est lui c'est Sophie











FIN. N°. 8 . Tacet.

Le valet a deux maitres

fagotto primo e 2do

N.o 19

Fagotto

Primo Et Secondo

FAGOTTI.

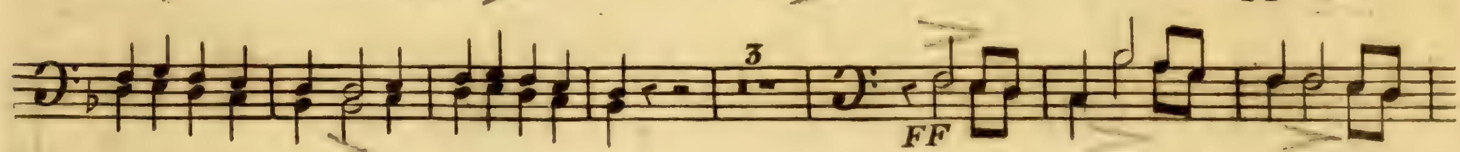
OUVERTURE.
Du valet de deux Maîtres.

Largo.

16

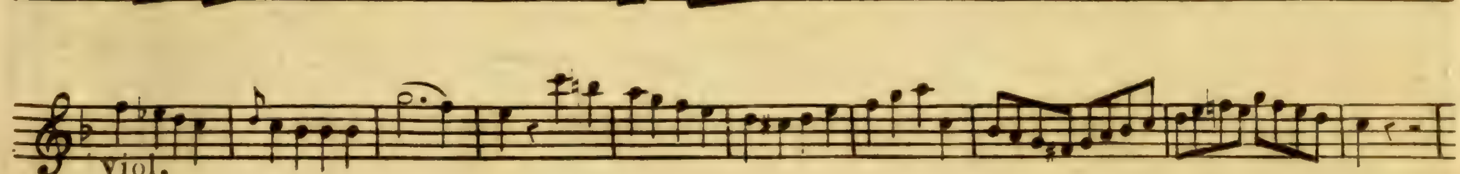




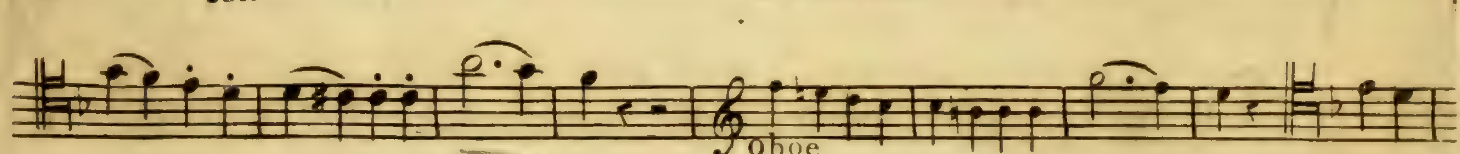


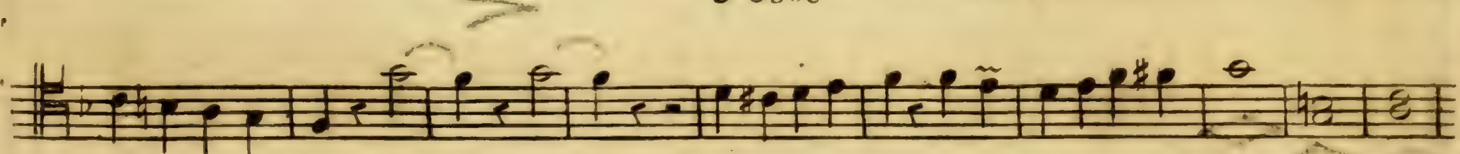


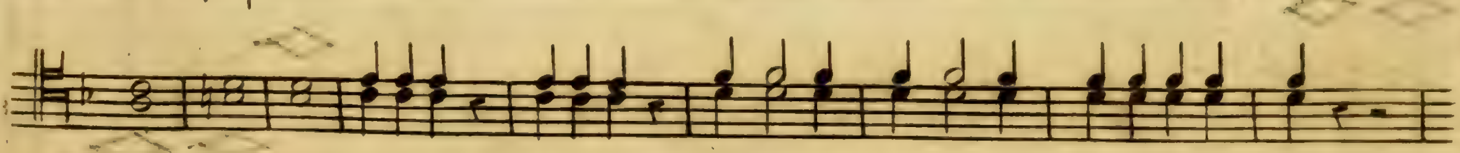


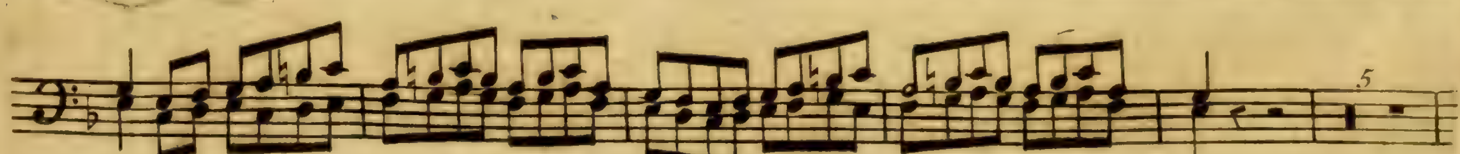












O

FF
FF
14
viol
I
oboe.
P solo
I
a 2.
7
FF
P
FF
FF FF
FF FF
10
viol.
FF
5
5
N°. I . TACET .

N°. 2. Aria

All°. Risoluto

Que n'es tu deja reuni a ta Sophie

N°. 3.4.5.6. Tacet.

N°. 7 .
C'est lui c'est Sophie .
All°. agitato .
FF
PP
Viol.
Viol.
5
FF
PP
cres
22
2
Majore .
Corno
P
FF
FIN .

Le valet - 2 Maîtres
Corno primo
No. 179.

Corno Primo

CORNO PRIMO.

OUVERTURE .
Du valet de deux Maîtres.

Largo. En fa
Violon.
solo
a 3 cres

3 Cor.

Viol.

solo
a 3 cors.
P
cres

P
cres
All.º Vivace.
FF

3
3

FF
3

40

Viol.
FF

CORNO PRIMO.

FF 3 FFF

36 Viol.

FF 3

FF

10 Viol.

FF 5

5

Corno Primo.

N°. I. En fa. Allegretto marqué.

Mais ta Conscience
Ma conscience.

I I FF

Canto I P I I

3 P 3

viol.

I cres FF

2.c. I P I I

3 P 3

viol.

I cres FF

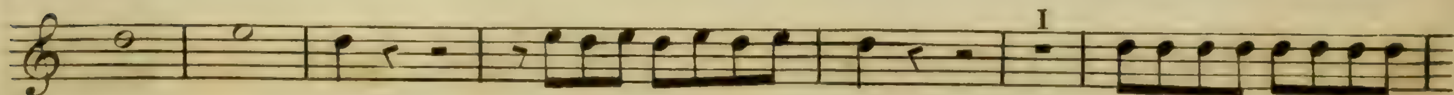
Corno Primo.

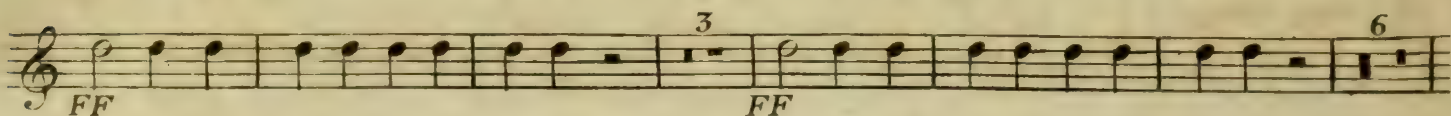
N°. 2.

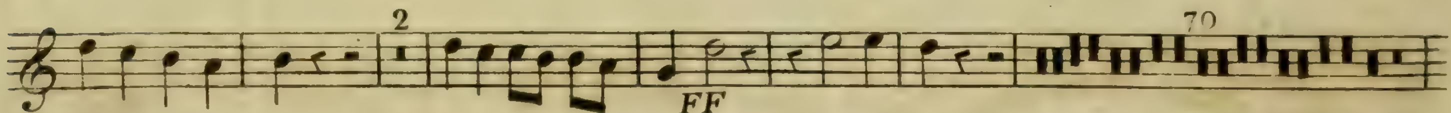
Que n'es tu déja
Reuni a ta Sophie.

En re :
All°. Risoluto.

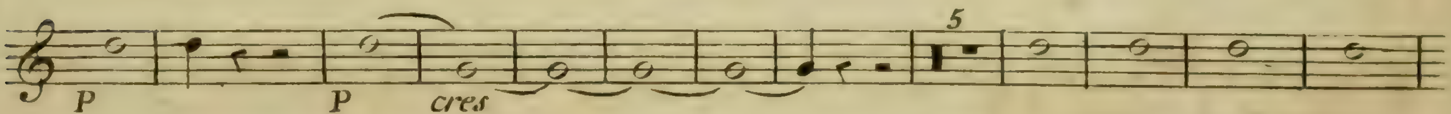


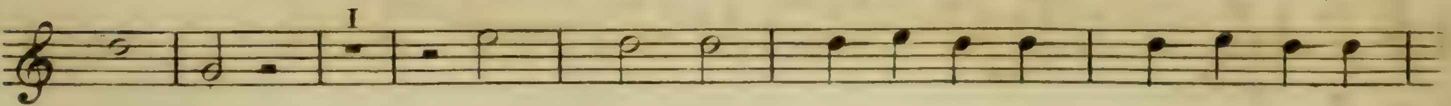














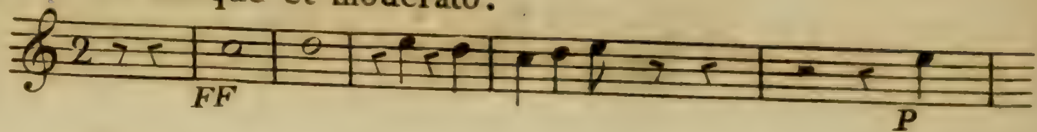
CORNO PRIMO.

N°. 3. in.D. Presto.

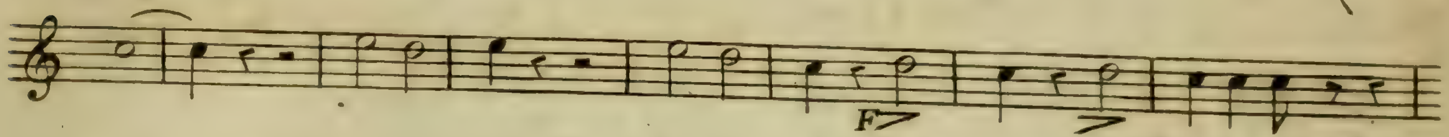
vous l'avéz dit.

Nº. 4. En mi ♭. Très marqué et moderato.

Cela me fera honneur au prés de Sophie.









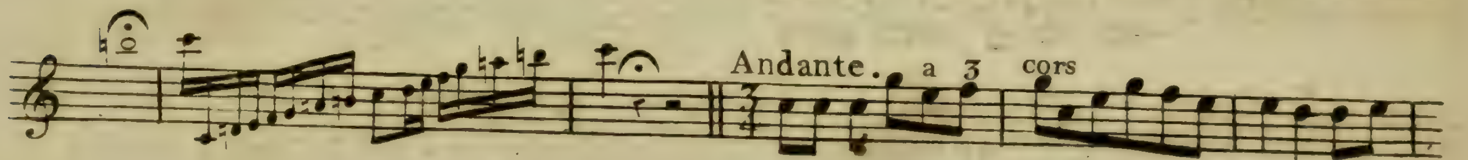


Nº. 5.6. TACET.

Nº. 7. En fa. Allº. agitato.

c'est lui c'est Sophie













FIN.

Le valet a 2 maîtres
Tomo Segundo
~~Fo no 176.~~
N° 179.

1807
14 feb
14 9b
11 9b

809
A gbler

Corno Secondo

Et

Terzo

Ouverture

Du valet de deux Maîtres

En fa.

Largo. solo

3me Cor. solo

3me Cor.

I solo

3me Cor

I

rinf rinf

Allegro vivace.

2me Cor. FF

FF

FF

3

40

viol.

FF

FF

3

FFF

36

Viol.

FF

3

FF

F F F F

10

Viol.

FF

5

5

Corno Secondo.

N°. I. En fa. Allegretto marqué.
Mais ta conscience, ma conscience.

N°. 2. En re. Allegro risoluto.

Que n'est tu déja réuni ta Sophie

Corno Secondo.

N°. 3 .. in D. Presto.
Vous l'avez dit.

FF P F
P
5 13
Viol.
1
34
Viol.
PP
7 15
Viol
3
Viol.
PP
PP

N°. 4 . En mi ♭ . Très marqué et moderato .

Cela me fera honneur auprès de Sophie .

FF

4 3

12 min 1/40

N°. 5. 6. Tacet.

N°. 7 . En fa. C'est lui c'est Sophie .

2me. Cor . 55

Viol.

Allegro agitato .

3me. Cor . 55

Andante.

3me. Cor.

Andantino.

fz fz

FF

FF

Fin . N°. 8. Tacet.

55

50 min